PARANORMAL UNDERGROUND®

Volume 11, Issue 12 December 2018

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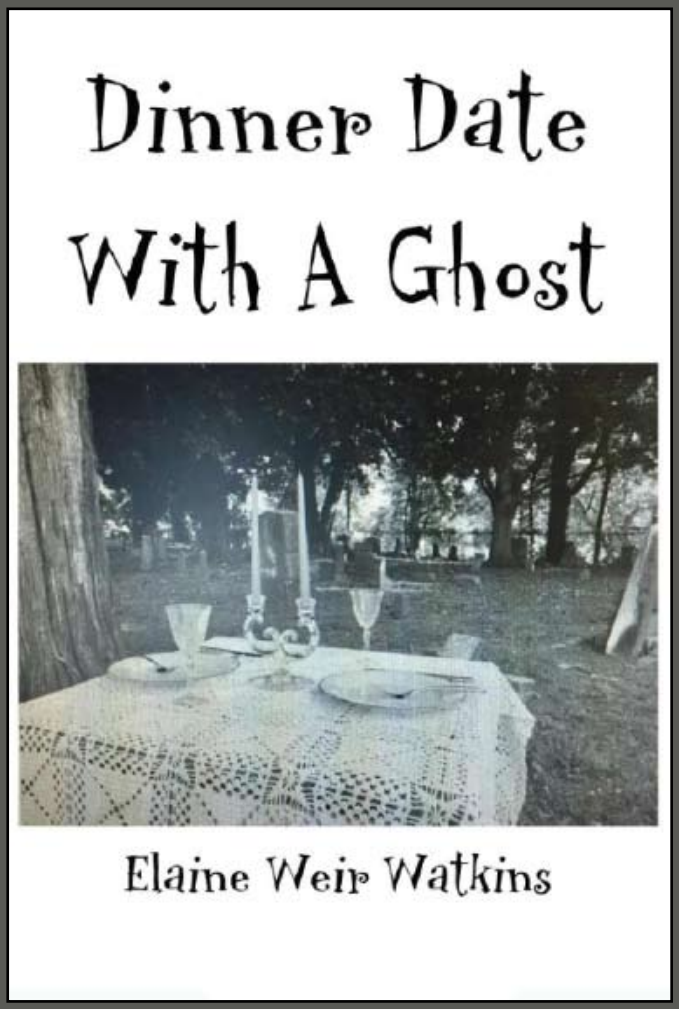
- Are We Alone? Bigelow and the Future of Us
- The Real-Life Haunting That Inspired 'The Changeling'
- UFOs, Demons, and Secret Societies in Nazi Germany
- Encountering a Christmas Spirit
- Is Reality Ultimately Timeless?



IN HER NEW BOOK, "DINNER WITH A GHOST," ELAINE WEIR WATKINS COMBINES TRUE GHOST STORIES FROM COVINGTON, TENNESSEE, ALONG WITH GOOD SOUTHERN RECIPES!

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Sean has written or contributed to more than 30 books for Global Communications and Inner Light Publications, all of which are available from Amazon.com. His books include *The Heretic's UFO Guidebook*, which analyzes a selection of Gnostic Christian writings and their relationship to the UFO phenomenon, and *Signs and Symbols of the Second Coming*, in which he interviews several religious and paranormal experts about how prophecies of the Second Coming of Christ may be fulfilled.

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Her favorite writers are Virginia Woolf, Thomas Bernhard, Penelope Mortimer, and J.D. Salinger. Other passions include horror movies, *The Addams Family*, *Dateline NBC*, Alfred Hitchcock, the paranormal, and cemeteries.

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Karen holds a bachelor's and master's in metaphysical science from the University of Metaphysics and a Ph.D. in metaphysical parapsychology from the University of Sedona. She is an ordained minister/metaphysical practitioner with the International Metaphysical Ministry and a Usui Reiki Master/Teacher. She has completed courses in energy healing, including quantum touch, crystal healing, sound healing, and aromatherapy.

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Willie has appeared on A&E's *Cursed: The Bell Witch* and CMTs *Most Shocking Ghosts*. He also hosted his own public access show in Louisville, Kentucky, for 12 years, called *Spiritual Gifts and Wonders*. In addition, he has his own group of sensitives, called Soul Warriors, who are based across the U.S.

ORRIN GREY

Orrin is a writer, editor, amateur film scholar, and monster expert who was born on the night before Halloween. His stories of ghosts, monsters, and sometimes the ghosts of monsters have appeared in dozens of anthologies, including *The Best Horror of the Year*, and been collected in *Never Bet the Devil & Other Warnings* and *Painted Monsters & Other Strange Beasts*, while his writing on horror cinema has been collected into *Monsters From the Vault*.

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Cheryl is editor-in-chief of *Paranormal Underground* magazine and producer of *Paranormal Underground Radio*. She has more than 25 years of experience as a professional writer and editor and has published hundreds of articles on topics ranging from advanced technology to paranormal investigation.

Cheryl's previous magazine experience includes roles as senior and managing editor for several niche publications.

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MORGAN LINEBERRY

Morgan is a graduate from the University of North Carolina in Greensboro where she obtained a bachelor's degree in English. She loves to write and maintains a healthy fascination with all things paranormal thanks to experiences with the unexplained that she has experienced throughout her life.

Morgan knows a little bit about a lot of paranormal

topics from research she has conducted. She pledges to keep you up to date about things that go bump in the night via *Paranormal Underground's* monthly news column.

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Athena is the founder and CEO of SageGoddess.com, a source of sacred tools and metaphysical education. She earned a doctorate from the University of Southern California in educational leadership and has 15 years of experience as a professor, corporate trainer and consultant, and educator. Athena's metaphysical experience spans more than 30 years and includes expertise in gemology, astrology, tarot, aromatherapy, reiki, and herbal medicine.

Through her writing, online courses, and material offerings, Athena helps others cultivate and maintain sacred space in their lives for peace, healing, and abundance. Her guiding philosophy is that those who develop and maintain a consistent and sustainable spiritual practice — one that aligns with their own cultural values and spiritual beliefs — will enjoy a longer, healthier, and happier life.

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Michelle is a *New York Times* and *USA Today* bestselling author writing in many fiction genres, including the Dragon-Shifter series *Dragon Lords* and *Captured by a Dragon-Shifter* and the mischievously magical *Warlocks MacGregor*. A skeptical believer, she has a fascination with anything paranormal.

Michelle loves to travel and try new things, whether it's a paranormal investigation of an old Vaudeville theater or climbing Mayan temples in Belize. She has a BGS in history/business with an English minor and a photography degree. She is the co-owner of www.TheRavenBooks.com.

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As the founder and owner of *The Next Truth Magazine*, Maria Anna profiles open-minded scientists and non-scientists who combine accepted science and the still-unexplained events in life within their work and research.

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John is the retired State Security and Public Affairs Director for UPS. He is a member of the FBI's InfraGard group and the DHS Regional Business Coalition. John was the Pennsylvania State Director for the Mutual UFO Network from 2007 to 2017. His novels include *UFOs over Pennsylvania*, *An Alternative History of Mankind*, *Case for UFOs*, and *The Ufologist*.

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A freelance writer, Chad is the publisher of *Paranormal Underground* magazine and co-producer of *Paranormal Underground Radio*. His interest in the paranormal led to the creation of www.ParanormalUnderground.net.

Chad has investigated with East Tennessee Paranormal Research Society and counts Waverly Hills Sanatorium, the Villisca Axe Murder House, Bobby Mackey's Music World, the Queen Mary, Queen Anne Hotel, Hotel Alex Johnson, and private residences among his investigations.

https://paranormalunderground.net/ ◆

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2019 Is Here ... and Our Paranormal Coverage Heats Up!

With the holiday season upon us, all of us at *Paranormal Underground* magazine would like to wish you Happy Holidays! Whether you observe Christmas, Hanukkah, Festivus, or one of the many other celebrations during this time of the year, we hope that you and your family and friends have a happy and enjoyable holiday season.

Chad Wilson, Publisher

This month's *Paranormal Underground* magazine brings you a selection of articles dealing with a variety of unexplained phenomena, including articles dealing with UFOs, crystals, and spirits. In the Are We Alone? column, author John J. Ventre discusses the true nature of aliens and whether they come from outer space ... or somewhere else.

In the Investigator Spotlight, we feature Fife Paranormal, a father-and-son team who seek answers to the paranormal using a variety of the newest equipment. Read more to learn how the team believes it is important to take a respectful approach to investigating the spirit world.

In Metaphysics & Energy Healing, Karen Frazier discusses Vogel crystals, developed by IBM researcher Marcel Vogel. These special crystals are said to possess intense energies, and much like the wands in the Harry Potter series, they choose the possessor, rather than the other way around.

Also in this issue, Marie Anna van Driel discusses time and the nature of reality. Does linear time as we know it exist, or is it all an illusion? Find out more about some of the different theories on what time actually might be and how it affects our everyday lives.

In addition, check out Shaman Willie Windwalker's encounter with a Christmas spirit. He goes into more detail about how a spirit possibly saved his life while he was walking home on a cold winter's night. Which brings to mind the question: Do we encounter spiritual beings in our own daily lives without even knowing it?

Finally, our Haunted Entertainment column features the book *Traveler*. What exactly happened in the Texas town of Aurora on April 17, 1887? This book, while fictional, does cover a lot of what many consider actual occurrences that happened in the case, including the burial of a supposed alien visitor in a Texas graveyard.

And with that, 2018 comes to a close. I hope 2019 brings positive, healing, and prosperous energy to you and your family. And may we all continue to look for answers to paranormal phenomena and the unexplained and keep the thirst for knowledge going strong. Until next time, Happy New Years! ◆

January 12–13, 2019
SWFL UFO & Paranormal Conference
Araba Shrine Temple
Fort Myers, Florida
www.swflupc.com

January 18–20, 2019
Marscon
Doubletree Williamsburg Hotel
Williamsburg, Virginia
www.marscon.net/wp

January 25–27, 2019
HAuNTcon
Ernest N. Morial Convention Center
New Orleans, Louisiana
www.hauntcon.com

January 25–27, 2019
Hunting the Haunted Paracon
Executive Court Banquet Facility
Manchester, New Hampshire
https://hunting-the-haunted.ticketleap.com/hth-paracon/

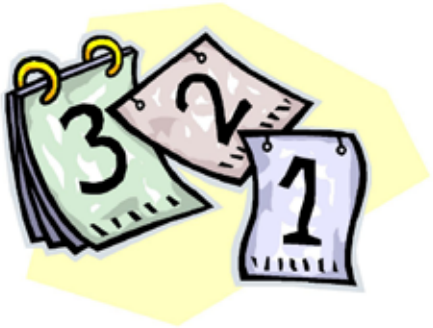
February 23–24, 2019
Rochester Winter Parafest
Valley Oak Event Center
Geneseo, New York
www.facebook.com/Winterparafest

March 1–3, 2019
UFO/Paranormal Summit
Quinault Resort & Casino
Ocean Shores, Washington
www.ufosummit.com

March 9–10, 2019
Bayou City Paranormal Symposium
Lone Star Convention & Expo Center
Conroe, Texas
www.badwolfevents.com

March 9–10, 2019
Gift of Light Expo
Ohio Expo Center
Columbus, Ohio
https://giftoflightexpo.com/

March 18–23, 2019
MUFON Cruise



Roundtrip from Ft. Lauderdale, Florida
www.mufoncruises.com

March 29–31, 2019
Oregon Ghost Conference
Seaside Civic & Convention Center
Seaside, Oregon
www.oregonghostconference.com

April 5–6, 2019
Salem Con
Hawthorne Hotel
Salem, Massachusetts
www.mghparanormal.com

April 6, 2019
Butler Paranormal Conference
Tanglewood Center
Butler, Pennsylvania
www.facebook.com/events/1826825784073288

April 12–13, 2019
New England Para-Fest
Kittery Community Center
Kittery, Maine
www.facebook.com/newengland-parafest

April 13–14, 2019
Gift of Light Expo
Cuyahoga County (Berea) Fairgrounds
Middleburg Heights, Ohio
https://giftoflightexpo.com/

May 3–4, 2019
Haunted Heights Paranormal Convention
Clive & Dot's Anchor Inn
Houghton Lake Heights, Michigan
www.facebook.com/events/2002110806769405 ◆

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Humanoid Houdini, Scottish Saucer, and Creepy Doll Court Case

By Morgan Lineberry

CCTV Footage Reveals Humanoid Disappearing Act

I love the classic cryptids as much as the next person: Bigfoot, the chupacabra, Mothman, Nessie ... but every once in a while it is refreshing to see something and wonder, "What in world was THAT?!" This is one of those times. This video is explained by Disclose.tv as an "intriguing video on Reddit. A human figure disappearing in front of a running CCTV camera. Allegedly set up because the dog had freaked out for no reason in the nights before. Unfortunately, no other source is mentioned."

Image source: Disclose.tv

Give that guard dog a treat, because he definitely knew something was not right. Clearly the footage is a video of the original video, and I wish we just had the original because the cameraman was a bit off-center. But it is still clear that this is not a deer or anything one might expect in his backyard.

In the video, you can clearly see a humanoid figure doing a sort of running motion beginning at the left corner of the screen. Although the footage is a little off center (as it is a video of a video), it is still clearer than most paranormal footage tends to be. The legs appear longer than a normal human's, and there is a strange motion to the run that makes it unnatural.

To make it that much odder, you can clearly see the creature slowly disappear. It is not a sudden thing, where the creature may have dove behind some trees. It very obviously fades away in the middle of the screen.

The light in the top right corner is a person with a flashlight, so the creature seems to disappear before making it to their light in order to not be seen. Perhaps it is some sort of spirit or a cryptid with supernatural powers. So, of course, there are many questions left unanswered surrounding this video. Where did this creature come from, and where did it go? And more importantly, what is it? Any guesses?

Disc-shaped Saucer Spotted Over Scotland

A good, old-fashioned UFO sighting never goes out of style, and Sequoyah Kennedy of MysteriousUniverse.org brings us yet another tale to increase our belief of intelligent life outside of this planet.

The footage of this saucer over Scotland, which you can see here, is a classic example of someone grabbing the nearest camera they can because they are freaking out because of the possible aliens above their heads. As Kennedy explains, when you see something weird in the sky, you are "just going to hit record and get what you get. It's going to be messy and shaky and generally unpleasant to watch."

Image source: Mutual UFO Network

The video "was uploaded by MUFON to their YouTube channel, so it comes from as decent a source as you can reasonably hope for. At the very least, someone who's watched a lot of these things saw it first and decided it was worth uploading," the story said.

This, at least adds credibility to the footage. The spacecraft has a classic disc shape when viewed from underneath and matches the usual flying saucers described by and videotaped by witnesses. Of course, there are the skeptics that believe it is just a drone — and let's be honest, there are a lot of people with drones now, so it is possible. However, I like to hold onto hope that this is just a new piece of evidence proving the existence of extraterrestrial life.

Haunted Hearing Closed

To be totally honest, this may be my favorite story ever to make it into one of my columns, just for the sheer weirdness of it ... as well as the fact that it is disturbing whether it is true or not.

Image source: Judge Rinder's YouTube page

According to Tim Binnall of Coast to Coast AM, a recent court case about a haunted doll, named Angela, was resolved on a popular television show. Binnall explained: "The bizarre case took center stage on the Halloween edition of the program Judge Rinder, which is essentially a British version of *The People's Court*. The central issue being contested was a man's claim that he never received the full payment for his sale of a purportedly haunted doll."

See a video of the court case, and the doll, here.

My first thought was that the customer, defendant Chris Power, may have been disgruntled because the doll did not try to kill him in the night or something, but no. Power certainly believes the doll to be haunted or possessed, because he says it told him not to finish paying the seller. He defended himself in court by stating, "I know it sounds mad and bizarre, but that's the truth."

Not surprisingly, Judge Rinder was less than convinced about this claim, and Power's "reasoning didn't hold water with Rinder, who ordered Power to pay the remaining sum to the doll's former owner," the Coast to Coast story reported. The judge even added insult to injury by sarcastically asking Power to have a word with Angela just to "make sure she doesn't say something awful."

This story is disturbing because if the doll is truly haunted and potentially dangerous, then Power must go against her wishes, which could make her angry. And we have all seen how unpleasant angry dolls can be thanks to classic horror movies. It is, however, also disturbing if the man was bold enough to lie in a court of law about the doll or if he is mentally unstable enough to believe a normal child's toy is haunted.

Any way you look at this story, it is creepy! Personally, I like to think that Angela is haunted because looking at that doll gives me the chills! ◆

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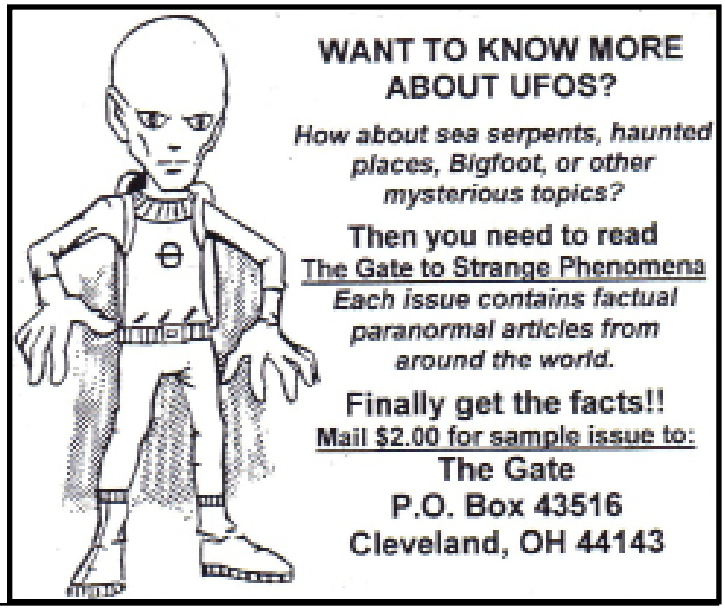
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'TRAVELER'

A BOOK BASED ON THE AURORA, TEXAS, UFO CRASH OF APRIL 17, 1897

BOOK BY KERRY TRENT HAGGARD AND JOHNNY DALE COCHRAN II

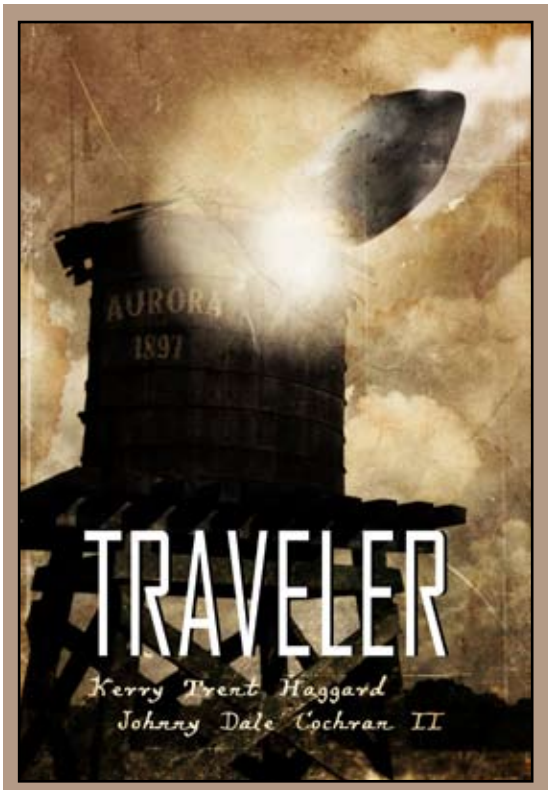
A very strange incident occurred in the tiny North Texas town of Aurora on Saturday, April 17, 1897, at 6 o'clock in the morning. A UFO, or "flying machine" as it was referred to at that time in history, metallic silver in color, appeared suddenly in the sky above Aurora and collided with a windmill with a terrific explosion.

Scattering debris over several acres of ground, the crash destroyed the windmill, the adjacent water tank, and a local judge's flower garden. Among the wreckage, the townspeople found the dead body of the ship's pilot. Although damaged severely in the crash, it was clear that "he was not an inhabitant of this world."

A Dallas newspaper article, published two days after the crash, stated that "the pilot's funeral would take place the following day," April 18. Another Fort Worth paper said, "The pilot, who was not an inhabitant of this world, was given proper Christian burial at the Aurora Cemetery." When the pilot was buried, a marker was placed on his grave.

In 1973, newspaper reporter Bill Case described the marker as "having a strange design on it resembling a flying saucer with portholes." Shortly after Case wrote a story describing the grave marker, somebody stole it.

Today, some claim the story is not true and was created by Aurora residents to boost tourism; many others do believe that a spaceship crash-landed there. The case of the alien that fell from the sky in Aurora, Texas, continues to fascinate people to this very day and in today's MUFON community, the story is now for the most part considered a historical fact.



***Traveler* is a fictional novel based on real-life facts from the Aurora, Texas, alien crash of April 17, 1897.**

Novel Weaves Entertaining Tale Based on UFO Crash

Set in 1997, the new novel *Traveler* is an entertaining tale based on the Aurora crash and an in-depth look at how the story possibly played out in the Old West. A long-time enthusiast of classic horror and UFOs, author Kerry Haggard first learned of the Aurora alien crash from Texas native John Cochran in 2015. Due to an incident that Kerry witnessed during his childhood of a flying saucer landing in his small hometown, the story hit him with such passion that he and John spent the next several months working day and night to form an outline for a screenplay based on

Pictured above is an artist's impression of the Aurora UFO crash of 1897. Pictured to the right is a reconstruction of the craft's alien pilot, who died as a result of the crash.

the fictional hunt for the buried extraterrestrial 100 years later. From there it grew into a novel and screenplay ...

Twenty-four-year-old Gainesville, Texas, newspaper columnist Bonnie Reynolds has been handed an assignment. Finding the resting place of a 100-year-old extraterrestrial buried in the small town of Aurora. According to local reports published in both Dallas and Fort Worth papers of the time, a small being clipped the edge of a local windmill with his silver flying machine and slammed head on into the town's only water tower. Good-hearted folks of the time realized that he was "not of this world" but did the one thing they could for the fallen traveler. They gave him a proper Christian burial.

The quest to locate his grave turns out to be more than an ordinary newspaper assignment. What she finds is a select few members of the town struggling to keep an ancient secret from corrupt federal agents determined to do harm, and by the time it's over, the reporter wishes she had never seen the ancient article which led her down this road. That is until an outlaw named Tombs rides in to save the day.

Fiction Inspired by True Events

The 1897 sections of the novel are heavily based on documented historical facts detailing the town of Aurora at the time and the single alien crash in the early morning of April 17, 1897. Written in the past tense, they are, however, Haggard's own interpretation of how the actual events may have played out in the Old West at the close of the 19th century.

He tried to imagine how the good people of a small Southwestern town may react to such an unprecedented happening. How they may deal with and comprehend the phenomenon of an honest to goodness extraterrestrial craft falling from the heavens in a time when nothing but birds ruled the sky. How they may come together to cope with such an occurrence and its aftermath not only physically, but mentally, and how it would go down in their history.

Reported in both the April 19, 1897, *Dallas Morning News* and *Fort Worth Observer*, stories concerning the event were subsequently handed down from elders of the time. Some accounts swore it was the most astonishing thing to have ever happened in the community. Others claimed it was all a lie, made up to try and save a town that was in serious trouble due to fire, crop failure, and epidemic.

The good people of Aurora today must feel certain the story is true. In the local cemetery, there is an official monument detailing the graveyard's history that mentions the event. Placed there by the Texas Historical Commission in 1976, the inscription concerning the alien is as follows: "This site is also well known because of the legend that a spaceship crashed nearby in 1897 and the pilot, killed in the crash, was buried here."

→

The alien pilot was buried at the Aurora Cemetery (pictured at right) after the crash in 1897. The above-pictured marker is currently located at the alien pilot's grave site.

Taken from real-life occurrences and situations from their vastly different pasts for the purpose of creating the novel and screenplay, the 1997 sections of the book, all written in the present tense, were created by Odessa, Texas, native Johnny Cochran — from whom much of this story is based, including not only the Johnny character but Tombs as well — and Haggard during the summer of 2015.

The two backgrounds combined tell some pretty wild accounts to give the reader an entertaining fictional tale based on a substantial historical event. Many of the stories included in this work, such as the railroad tie thrown in the road, the angry Pomeranian locked in the van, the misguided hand grenade, and the visit from the reptiles, truly took place!

There's More to the Story

During his extensive three-year research in relation to the event, Kerry discovered that in the early morning hours of April 17, 1897, a single alien spacecraft lost control over the skies of Texas in the United States and clipped the edge of a fast-moving windmill above the small town of Aurora just north of Fort Worth.

It veered into the path of the town's only water tower and crashed with a terrific explosion, which awakened many of the residents. Reported in both Dallas and Fort Worth newspapers of the time, the story of the downed Aurora, Texas, "Traveler" was not the first of such occurrences to be sure. There were hundreds of UFO sightings witnessed and documented in newspapers throughout the Old West beginning shortly after the Civil War, from San Francisco to Louisiana, coming to a head in 1897.

According to Kerry:

I spoke to dedicated Aurora researcher Jim Mars before his death, and he, as well as I, believed that the Aurora, Texas, alien crash was totally authentic and that the unfortunate alien killed in the crash is still buried in the local cemetery till this day. He was thrilled with my work and the recognition it would bring concerning the event, and in writing my novel, I have striven to handle the story and the incident with the utmost respect, to articulate the 1897 sections with the same feelings and reactions which the residents of Aurora may have felt with the realization that the fallen traveler was indeed from another world in our universe, to tell in their own words how they would have reacted and coped with such a tragedy. "Traveler" has been a passion of mine since the day it was decided upon, and I hope it brings great enjoyment to those who read it."

"Traveler" is out now via Amazon at https://www.amazon.com/TRAVELER-Kerry-Haggard-Johnny-Cochran/dp/1977075738. And check out http://flyingdiskpress.blogspot.co.uk/ for more details about this and similar books.◆

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Fascinated by the Unknown:

Fife Paranormal Searches for Answers

By Cheryl Knight

Fife Paranormal, originally founded in 2010 by father and son Chris and Jake Fife, investigates haunted locations across Virginia. The duo has conducted more than 30 field investigations to date.

Jake and Chris investigate local legends, battlefields, homes, and well-known locations, as well as experiments with new ideas and equipment.

"The paranormal has always been a part of my life, and by researching into haunts and myths, my eyes have been opened to the strange history of Earth," Jake said. "The paranormal taught me early on to always expect the unexpected and that literally anything in this world is possible."

Jake recently spoke with *Paranormal Underground* magazine about Fife Paranormal and its mission, his paranormal experiences, and his most memorable cases and evidence.

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Q: Please talk a little bit about yourself, both personally and professionally.

Jake: I'm 18, and I love photography, filmmaking, basketball, and tennis. I've always wanted to either make movies or have my own TV show one day. I'm also a history buff, and I use my love of history to help me better understand the back stories of locations I investigate.

Q: Tell us about your paranormal group and its mission.

Jake: When I first started asking questions about the paranormal at age eight, my dad would tell me stories of his investigations in the early 1990s.

Eighteen-year-old Jake Fife first became intrigued with the paranormal after his own personal experiences at the age of five. He eventually formed Fife Paranormal with his dad, Chris, in 2010. Since then, the duo has investigated a wide range of paranormal phenomena.

When I was 10, we finally officially started Fife Paranormal to look for answers to questions we both had about our experiences. And, we help anyone that asks for help. That's been our goal and drive since we started, and it'll never change.

Q: How did you become interested in the paranormal and founding a paranormal investigative team?

Jake: I had paranormal experiences when I was around five and six that introduced me to this field. And, when I was forming the team, it was more of a teacher-student kind of thing with my dad because I was pretty new to all of this and he was teaching me everything he knew about investigating and how to conduct yourself in this field.

Q: Tell us about your personal paranormal experiences.

Jake: I've had too many to recount in this short interview, but I have seen ghosts, demons, my doppelganger, Bigfoot, UFOs, and shadow people. I've also encountered satanic guardian entities, a goatman, and family spirits.

One time I came within three feet head-on from a demonic blob-like entity that I still have nightmares about to this day.

Q: What interests you most about the paranormal?

Jake: I am fascinated by the unknown. The fact that we don't, and maybe won't ever, truly know who we're dealing with has always kept me hooked on this field. That's the number one question I want to answer. I don't know if it's possible to answer that question, but I'll still look for the answer.

Q: What different types of locations has your team investigated?

Jake: We've investigated homes, cemeteries, sanatoriums, battlefields, satanic ritual spots, Native American burial mounds, and a train tunnel that's supposedly haunted by railroad worker John Henry.

Q: What equipment do you usually take with you on an investigation?

Jake: We usually take a voice recorder, camera, PSB-7 spirit box, and ourselves. That last one might sound funny, but I believe our senses are the best pieces of equipment to use on investigations.

Q: What methodologies do you use during investigations?

Chris Fife (pictured above at left) and Jake Fife (pictured above at right) investigate as a father-and-son paranormal team in Virginia.

Jake: I treat the spirits like I would any other person I'd meet out in public. I treat them with respect as long as they treat me with respect, and I try to create a normal conversation with them.

I also pay more attention to what my body and the environment is telling me than what any piece of equipment is telling me, because I believe your body and the environment around you will let you know if a spirit is around long before any piece of equipment will.

Q: What is the most important part of a paranormal investigation?

Jake: I think preparation is the most important part. Every person has their own approach to investigations, but I believe doing your research, getting your equipment ready, getting yourself ready, and creating a game plan for the investigation is the most important part of a paranormal investigation.

Q: What case will you remember the most and why?

Jake: The Friday the 13th investigation at St. Albans Sanatorium in Radford, Virginia, changed me as a paranormal investigator forever. The building was full of pure evil that night, and I had never seen or experienced anything like that before or since in my life.

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Jake (left) and Chris (right) search "for answers and understanding" to paranormal phenomena.

It was my cold awakening to the dark side of the paranormal, and I wouldn't wish that experience on my worst enemy. I saw some disturbing "things." I encountered a goatman entity, I chased and came within a few feet of a giant demonic entity that still affects me to this day.

Q: What is the most compelling evidence of the paranormal that you or your team has captured?

Jake: It's hard to choose one, but my personal favorite is when I encountered the goatman entity, you can hear the goat-like "hiss" that came from the direction of the creature. I like that one because not everyone believes me when I tell them what I saw and heard, and then I show them that piece of audio, and they freak out a little bit. It's not the best I've ever recorded, but it's my favorite.

Q: Talk about common misconceptions about the paranormal field that you've encountered?

Jake: We are not all Devil worshipers or thrill seekers. Growing up in a small town in Southern West Virginia, I had a lot of people tell me I was messing with "Devil stuff," and that couldn't be farther from the truth.

I like to make it perfectly clear that I'm a paranormal investigator because I do think there is a difference between a ghost hunter and a paranormal investigator. A ghost hunter is someone who does this stuff for thrills and for fun, and paranormal investigators do this to collect evidence to help prove or disprove a haunt. And that's why I call myself a paranormal investigator. Don't get me wrong, paranormal investigators can have fun on investigations.

Q: Whose work in the paranormal field do you respect the most and why?

Jake: Definitely the Warrens. Ed and Lorraine are my paranormal heroes, and I have had the honor of meeting and talking with Lorraine Warren. Their work and contributions to the paranormal field cannot be ignored and understated. I believe they are responsible for the paranormal field being where it is today in terms of public knowledge and our knowledge and understanding of the other side.

Q: What locations do you have on your wish list to investigate?

Jake: I have a long list of locations I want to investigate, including the Amityville House, the Sallie House, Bobby Mackey's Music World, the Island of the Dolls, the Jim Morrison Cave, and so many other locations.

Q: What words of wisdom would you offer amateur ghost hunters investigating for the first time?

Jake: Find your own path in this field, and remember that safety is always the top priority. We always have people who try to force their way of thinking and doing things on us, and in this field, it is very important for a person to know what they believe in and how they want to approach this field.

Q: What else should our readers know about you and your team?

Jake: We don't just investigate ghosts. We also investigate cryptids, UFOs, and anything else unexplained.

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For more information about Fife Paranormal, visit https://www.facebook.com/FifeParanormal/, YouTube https://www.youtube.com/channel/UCRWeRTn-Rbo6YvkXW-Z3CadA/featured, or Instagram https://www.instagram.com/fife_paranormal/. ◆

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CREEPY CRATE

UFOs, Demons, and Secret Societies in Nazi Germany

By Sean Casteel, Spectral Vision

In his introduction to the book *Occult Secrets of the Third Reich*, Timothy Green Beckley opens by asking if World War II will ever really be over.

"Everyone knows that the Allies were victorious over the Axis powers," Beckley writes. "The U.S. and Great Britain formed an alliance with troops from all over the world to defeat a godless foe who would lay waste to a major part of Europe and leave millions of dead in its wake. Furthermore, it tried to exterminate the whole of European Jewry because the Jews did not live up to the Nazis' racially 'superior' belief system.

"Hitler is considered to have been one of the most evil individuals who ever walked among us," Beckley continues. "Some see him as the spawn of Satan himself, someone who tapped into an energy so dark and heinous as to defy human expression."

An Eruption of Demonism Into History

Beckley is not alone in grappling to define the Nazis and their wicked workings in the world. One of the contributing authors to *Occult Secrets of the Third Reich* is Teodoro Rampale, who writes, "Some serious orthodox historians place Hitler outside the spectrum of human behavior — a spectrum that includes the most barbarous of crimes. Hitler is seen by them as uniquely evil, wicked beyond even the human capacity for wickedness. Others, who are inclined to accept the reality of a cosmic evil originating beyond humanity, in some outer darkness eternally forsaken by God, see Hitler and the Nazis as examples of how, given the right circumstances, this Darkness can enter humanity, an 'eruption of demonism into history.'"

However, Rampale warns, the demonic can easily be confused with insanity.

"One shudders to think," he writes, "of the number of unfortunates throughout history whose madness was mistaken by their fellows for possession by the forces of Darkness. We can see that the origins of National Socialism can be traced back to volkisch occultists who believed wholeheartedly not only in the existence of a prehistoric Germanic race of super-humans, but also that their very superiority had been transmitted through the ages to modern Germans by means of a magically active, pure Aryan blood."

Teodoro Rampale says that some historians see Hitler as uniquely evil, wicked beyond even the human capacity for wickedness.

Using History as a Weapon of War

Which leads us to Olav Phillips and his chapter, "Hitler's Occult Warrior Monks: The Ahnenerbe," in which he also discusses history, the art of persuasion, and their entanglement with occult beliefs.

"History, as we know it," Phillips writes, "is a pervasively malleable thing, and, as time has shown us, history has often been used as an ideological tool to support a philosophical or political agenda. World history is rife with examples of historical tampering, such as the near deletion of World War II Japanese aggression in modern Japanese text books or the downplaying of our own aggression, such as the bombing of Dresden or the use of nuclear devices in combat."

Phillips writes that we can also add to that list other American atrocities, like the Tuskegee Syphilis Experiments or the government's experiments with LSD as an interrogation tool.

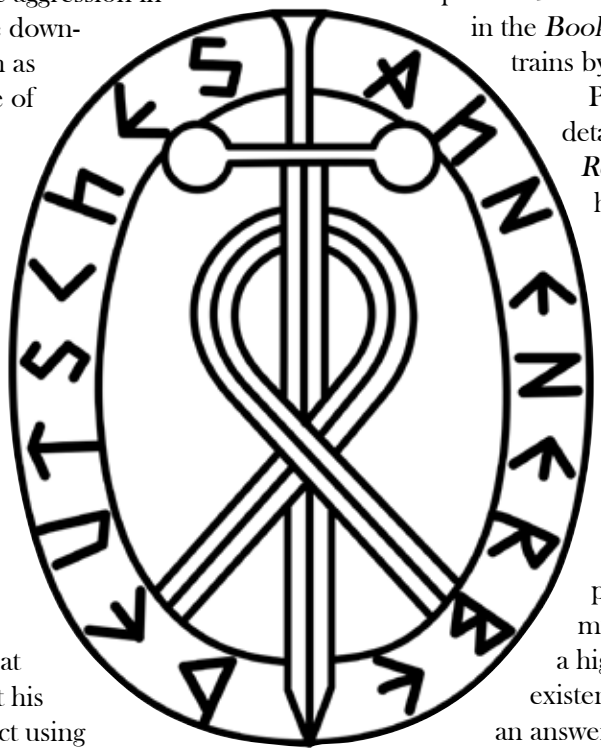
"But perhaps the most interesting and sinister use of revisionism," according to Phillips, "belongs to the Warrior Historians of the Third Reich, the Ahnenerbe."

One more often thinks of a historian as a sort of academic and scholarly fellow who labors quietly at his desk and seeks to gain tenure at his university. But the Nazis were in fact using historians to wage an ideological war mainly in terms of the beliefs of the German people themselves. The leader of the fledgling Schutzstaffel, or SS, Heinrich Himmler, working in concert with other Nazi officials, would create and nurture a mythology that would galvanize the German people behind the sinister beliefs of the upper tier of the Nazi organization.

It was necessary, for use as a recruitment tool for one thing, to demonstrate historical precedent for the Nazis' claims. It was a precedent, Phillips tells us, derived from theosophy and the deeply occult advisors to the German leaders of the time.

An example of the revisionism that came later is seen in Leni Rienfenstahl's Nazi epic film T*riumph of the Will*, which portrayed the SS as knights riding into the Nuremberg rally on horseback, sporting chainmail armor and shields displaying the swastika. Banners flutter in the wind as the "volk," or German people, stand beside these modern Nazi knights. It was an image that forever reinforced the vision of the SS as the knights of the Third Reich.

The attempt to rewrite history in the Nazis' favor extended to their racist agenda as well and also required historical precedent and research — the task of the warrior historians. Meanwhile, the Nazi leadership felt it was crucial to collect religious artifacts, such as the Spear of Destiny, which was said to be the exact relic that was used to pierce the side of Christ as he hung dying on the cross. Owning a piece of Christ's misery made Hitler feel empowered to fulfill the prophecies of the antichrist in the *Book of Revelation* and in certain quatrains by Nostradamus.



The Ahnenerbe was a think tank that operated in Nazi Germany between 1935 and 1945.

Phillips explains all this in fascinating detail in *Occult Secrets of the Third Reich*, and one learns that Nazi historians did indeed wage a war of deception and take hold of the very thought processes of the German people. The Nazis' ability to penetrate the consciousness of the "volk" continues to be a mystery.

Returning to the work of Teodoro Rampale, we are told, "Given that human beings have always been fascinated with the occult and the supernatural, precisely because they promise so much in offering the prospect of a higher meaning to the vagaries of existence, and given also our quest for an answer to the problem of evil, it is only to be expected that many should seek to explain Nazism in terms that transcend the merely human."

Did the Nazis Get Help From Those Who 'Transcend the Merely Human?'

Along with their efforts to rewrite history and dupe their own populace, the Nazis were also waging a technological war behind the scenes. They are said to have developed a working wingless flying saucer-type craft with the help of nonhuman entities that would ensure their victory over the Allies.

"But beyond the mere ability to fly what may still seem like technologically 'miraculous' aircraft," Beckley tells us, "is the haunting, troublesome possibility that the ships also function as time machines, bringing the ability to travel in time within human reach for the first time in recorded history. Devices like Die Glocke (translated as 'The Bell') may have been used to bend both space and

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The female mediums of the Vril Society were referred to as true "Nordic beauties."

time and give the Nazis the unthinkable power to explore the past freely and even to control the future.

"Are we plummeting headlong toward a world under fascist domination — a nightmare in which grinning, sadistic, jackbooted thugs are waiting for us to 'catch up' in time with our own predestined subjugation to open worldwide rule by the Nazis, who are possibly hiding out on the surface of the moon or in 'secret cities' at the Poles? Do they lie in wait for us as the clock on our freedom runs down?"

The concept is a little tricky, but it involves the idea that the Nazis were able to move into the future and exert total control once they got there. That concept does, of course, sound "fringe" on the surface. But, according to Beckley, we should not assume that the Nazis acted alone in achieving such a feat. They obviously had help from some other "source." Their contact with distant ETs that they took to be their counterpart — a race of "Aryan Space Brothers" — might have been a major factor in the Nazis' development of a "secret space program," which could still be functioning in the world today.

It may also be that these Aryan ETs seized an opportunity to use the fledgling Nazis for their own otherworldly ends. In other words, the aliens made building a time machine simple enough that mere humans, once properly instructed and provided with the raw materials, could accomplish the task sufficiently well in real-world terms.

What their motives were is open to dispute and debate. Some see the Aryan "Space Brothers" as friendly visitors from the future, while others wonder why they would want to share their secrets with a very negative group of earthbound scientists. Perhaps the Space Brothers were deceived by the attractive, similar-looking blonde and blue-eyed mediums of the Vril, who they thought they may have been related to. Or they could have simply lacked the information required to see their channels' coming evil before sharing their technology.

The history of Adolph Hitler and the Nazis has always included elements of their occult beliefs, but one needs to go back further in time, to the early 20th century, and the mediums associated with the Vril Society. The female mediums, referred to as true "Nordic beauties," began to channel messages from extraterrestrials whose origin was many light years away. The messages included the technical designs of advanced aircraft unheard of in their day in addition to a kind of "blueprint" for a time machine.

Some years later, Hitler himself, along with several of his SS henchmen, came under the influence of the Vril Society as he began his rise to power in a Germany that was sick enough and corrupt enough to be mesmerized by his unchecked anti-Semitism and militaristic obsessions.

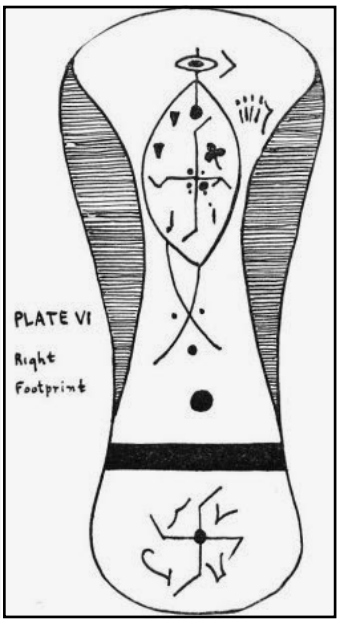
When combined with the high caliber of scientists the Nazis "recruited" to design weapons for the war effort, which included now-legendary names like Wernher von Braun and Hermann Oberth, the fact that they had alien "help" along the way makes some of their more exotic advances a little more plausible.

In fact, the scientists themselves talked openly about this alien help.

"We cannot take credit for our record advancements in certain scientific fields alone; we have been helped by the people of other worlds. ... We should think of the craft in the New Mexico desert as more of a time machine than a spacecraft."

So said Professor Hermann Oberth, one of the early fathers of rocketry and the mentor to the young Wernher von Braun.

Meanwhile, von Braun himself stated in 1959 that: "We find ourselves faced by powers which are far stronger than we had hitherto assumed, and whose base of operations is at present unknown to us. More I cannot say at present. We are now engaged in entering into a closer



On October 5, 1957, 48-year-old Reinhold Schmidt (pictured above at left) said he stumbled across a spaceship when his car stalled near the Platte River in Kearney, Nebraska. Schmidt said he was invited inside to chat with the humanoid occupants — four men and two women, who spoke both English and German.

From an imprint left in the soft soil (pictured above at right) ... George Adamski's space contact had the symbol of the swastika etched onto the sole of his space boots.

contact with those powers, and in six or nine months' time, it may be possible to speak with more precision on the matter."

While neither Oberth nor von Braun specify that they were aided in their efforts by Aryan Space Brothers, they are nevertheless surprisingly candid in what they did say for public consumption. Their openness may have been part of some larger strategy to steer the belief in UFOs in the direction of the Extraterrestrial Hypothesis (or the "ETH" for short) and therefore away from a darker point of origin in the blueprints and designs of the Nazis.

In the decades-long campaign of disinformation waged against the truth of the UFO phenomenon, Oberth and von Braun may have simply been firing another salvo of confusion and subterfuge. Or were they being sincere in reflecting on their own invention processes? Was there an undeniable alien presence working alongside them? Like most unanswered questions about the UFO phenomenon, the answers await their time.

Is Nazism Part of the Alien Abduction Program?

Another fascinating thread of the story that Beckley holds fast to is this: In many alien abduction accounts, especially the early stories from the late 1950s and early 1960s, the UFO occupants are said to speak in German and to speak English with unmistakable German accents.

There is the case of a well-known contactee named Reinhold Schmidt, who encountered an alien ship in Kearney, Nebraska, in 1957. After accepting the flying saucer captain's invitation to come onboard, Schmidt heard the captain and crew speaking to one another in "High German," a dialect that Schmidt had been versed in by his parents from his youth up. Apparently unaware that Schmidt could understand them, the beings spoke to him with their Deutsche accents intact and made no effort to disguise their voices.

The 1961 abduction of New Hampshire couple Betty and Barney Hill is much better known than Schmidt's, but, when studying their case, there is an often overlooked moment when Barney, as he undergoes regressive hypnosis with post-trauma specialist Dr. Benjamin Simon, begins to panic when one of his alien abductors takes on the appearance of a Nazi in full uniform.

Was this a glimpse into the aliens' "true" agenda? As an African-American in the early 1960s, Barney was certainly familiar with the oppressive fears that come from being a victim of racism. Did his unconscious mind somehow conjure the Nazi image as an expression of those fears? Or was it intended as a grim warning of future totalitarian domination?

More Troublesome Nazis 'Underfoot'

The Nazis also cast a shadow over even the beginnings of the contactee movement in the 1950s. Many people will be familiar with the 1952 meeting between George Adamski and the androgynous, blond-haired, blue-eyed Aryan Space Brother who called himself Orthon. But one may not know that that first contact in the California desert was facilitated by Adamski's associate, George Hunt Williamson, who worked out the time and location for the landing in the days before it took place by using an Ouija board to communicate with the Space Brothers.

Williamson was himself associated with right-wing extremist William Dudley Pelley, an American Nazi-sympathizer who had served time in jail for sedition and anti-government rabble-rousing. While Williamson would later disavow that he held any racist beliefs at the time, he did serve in Pelley's employ writing and editing pro-fascist pamphlets and magazines.

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Die Glocke (The Bell) is said to contain time-travel apparatus. It's said to be a product of both alien guidance and the work of topflight German scientists.

Admittedly, no one wants to give up the utopian hopes that accompany belief in the Space Brothers. But the fact that their physical appearance embodied the ideal of Aryan or Nordic "good looks" is not an easy one to ignore. In the case of the desert encounter between Adamski and Orthon, we have this to consider as well: There exists a line drawing based on a plaster-of-Paris cast, taken at the site of the meeting, of the boot print of Orthon.

One can easily discern a pair of swastikas engraved into the sole of the alien's boot, leading one to consider the possibility that the visiting alien followed "on the heels," so to speak, of the Nazis defeated some short few years before.

When one combines these seemingly disparate events with one another, they coalesce into a picture of the possible: Aryan aliens who matched their advanced knowledge and technology with willing scientists bent on controlling the world, a kind of 50-50 split between extraterrestrial and human efforts that resulted in the flying saucer phenomenon as we know it today.

The Nazis Get Their 'Bell' Rung

But there is still more. One of the most generally agreed-upon historical aspects of the Nazis/UFO theory concerns an aircraft called "Die Glocke," which is German for "The Bell." It was believed to be a product of both alien guidance and the work of topflight scientists like the aforementioned von Braun and Oberth.

A mockup of this purported airship has been circulated down through the years, and it is indeed a bell-shaped aircraft, although what kind of propulsion system could enable such an ungainly monstrosity to fly at mind-bending speeds remains unknown. The Bell is also said to contain the time-travel apparatus that is so essential to the story, but which remains an even deeper mystery than what kind of fuel propelled it through the skies.

Some contend that the propulsion system is based either in the long sought-after antigravity energy or some manipulation of electronic principles that can be tapped into throughout the Universe.

In 1965, in Kecksburg, Pennsylvania, numerous witnesses saw an unknown object crash in the woods outside town. Locals reported that some kind of government/military cleanup crew was on the scene nearly immediately, which indicates that the federal interlopers had been following the craft's descent on radar.

The witnesses say the object was put on the back of a flatbed truck under some kind of tarp covering and hurriedly hauled away. But it was still possible to discern that the clandestine cargo was a large, acorn-shaped object that could easily be said to have resembled the contours of the Nazis' Bell. In fact, the similarity is so remarkable that one hesitates to conclude that it's all just a coincidence.

Madness or Genuine Demons?

Mainstream historians today reckon it as Hitler's madness, but what if at least some of those supernatural forces were real? Did some otherworldly aggregation of spirits make contact with Hitler in order to wreak cruelty and warfare on the world? Was Hitler just another pawn in their game?

Occult Secrets of the Third Reich offers an examination of the links between Hitler and the occult in essays from well-known paranormal writers like the aforementioned Tim Beckley, Sean Casteel (myself), Olav Phillips, and Teodoro Rampale. Also contributing are Tim Swartz, Brad Steiger, Tim Cridland, Albrecht Giddings, Peter Moon, and Hercules Invictus.

The authors approach the subject of Nazi occultism from a variety of angles, leading the reader on a journey through the darkness that will leave one shuddering in fear at what could have been — had the Nazis and their occultism succeeded.

Suggested Reading (Available on Amazon)

- *Occult Secrets of the Third Reich*
- *Nazi UFO Time Travelers: Do We Owe the Future to the Fuhrer?*
- *The Secret Space Program: Who Is Responsible? Tesla? The Nazis? Nasa? Or a Breakaway Civilization?*
- *UFOs: Nazi Secret Weapons?*
- *The Omega Files: Secret Nazi UFO Bases Revealed*
- Also, Visit Timothy Green Beckley's YouTube Channel — "Mr. UFOs Secret Files" ◆

New from *Paranormal Underground* columnist

Karen Frazier

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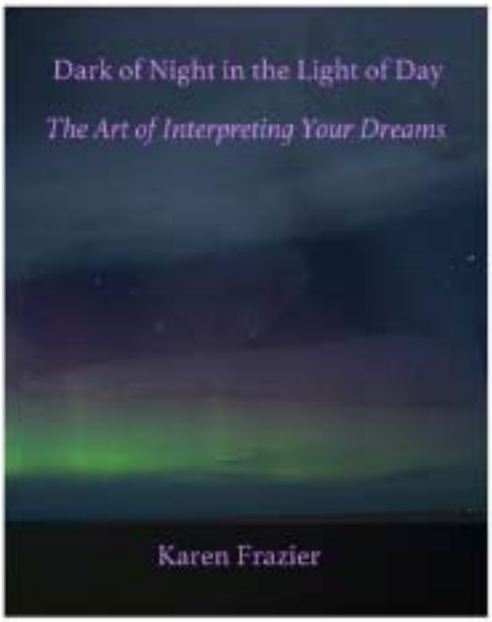

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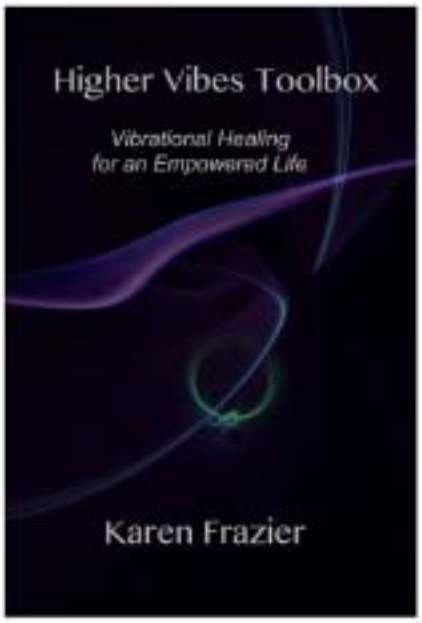

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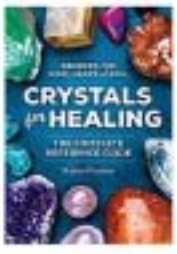
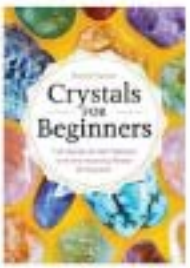




AuthorKarenFrazier.com

RHODES HALL:
Atlanta's Historic and Haunted Castle on Peachtree Street

By Jessica Ferri, via The Lineup

Furniture magnate Amos Giles Rhodes wanted the best of the best for his new mansion on Peachtree Street in Atlanta, Georgia. Built in 1904, at the height of America's fascination with electricity, Rhodes installed some 300 light bulbs throughout his home, ensuring that its gilded rooms glittered on the darkest of nights.

Over a century later, it seems a light still flickers in Rhodes Hall — shimmering from the other side of the veil.

One of the most elegant surviving examples of the Romanesque Revival architectural style, Rhodes Hall was built from granite carved out of Georgia's Stone Mountain. Locals may have called it a castle, but Rhodes and his wife Amanda called their home "La Rêve," or "The Dream." At the time, construction of their dream home cost $50,000. In addition to the electricity that coursed through its halls, Rhodes Hall was also outfitted with an electric call button in most rooms and a security system.

Amanda passed away in 1927. Her obituary reportedly stated that she died after "suffering a long illness," and the cause of death was listed as "senility." Amos died just a year later. The Rhodes' children deeded the home to the state of Georgia not long after their parents' deaths. And yet, according to some, the spirits of the original owners never left. Visitors have reported the spectral presence of an elderly woman in the mansion, and many assume it must be the ghost of Mrs. Rhodes, said to have died in the house. Others report a figure in the basement of the home that they describe as the "evil man."

From 1984 to 1992, Rhodes Hall served as a haunted house attraction during the Halloween season. Throughout, the manse remained a hotbed of paranormal activity.

Built in 1904, Rhodes Hall is the home of ghostly figures, disembodied children laughing, doors slamming, and a menacing spirit.

Featured frequently on ghost shows like *Ghost Hunters*, paranormal investigators and curious visitors alike have reported, at the very least, a menacing male presence in the mansion. And some, armed with video and audio equipment, have captured other disturbing activity on camera: like EVPs, ghostly figures, the sound of laughing children, lights that inexplicably turn on and off, and doors slamming shut and locking themselves.

Thanks to preservation efforts, the house remains in excellent historic condition — which no doubt adds to its foreboding air. One particular relic dating back to the original owner is a three-panel, stained glass mural

Visitors have reported the spectral presence of an elderly woman in the mansion, lights turning on and off without explanation, doors locking on their own, and other paranormal phenomena. Ghost Hunt Weekends regularly conducts group investigations at Rhodes Hall, during which paranormal phenomena occasionally occurs.

depicting the rise of the Confederacy. The mural includes medallion portraits of over a dozen Confederates, among them KKK Grand Wizard Nathan Bedford Forest.

Today, the Georgia Trust, which supervises historic preservation projects in the state, oversees Rhodes Hall, ensuring that it will remain preserved for years to come.

While its doors are usually closed to walk-in visits from the public, there are ways of venturing inside — with a paranormal investigator as your guide.

Ghost Hunt Weekends regularly conducts group investigations at Rhodes Hall. Chad Morin, the founder of Ghost Hunt Weekends, reports that prior groups have encountered a variety of otherworldly activity, from the sound of heavy boots thumping across the second floor to witnessing apparitions appear in mirrors and seeing artwork fly off the wall.

For more information about Rhodes Hall, visit https://www.rhodeshall.org/. ◆

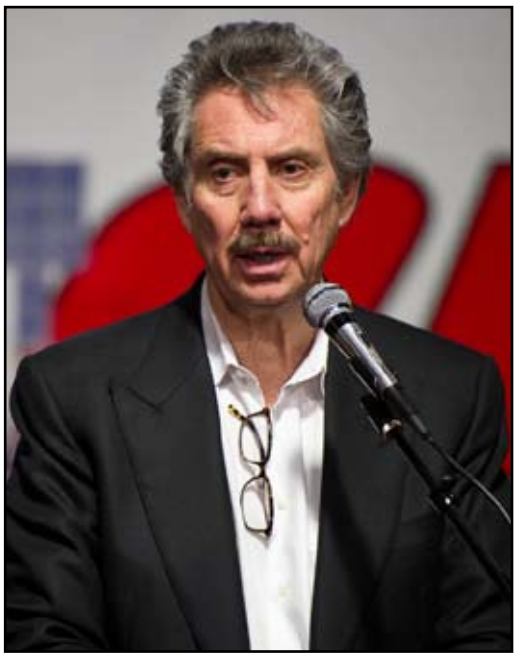
Bigelow and the Future of Us

By John J. Ventre, via Phenomena Magazine

By now you may have read the views of the pundits, conspiracy theorists, and/or supporters of Tom DeLonge, the former singer with the band Blink 182 and his To The Stars Academy of Arts & Science Inc. This was set up with the purpose of allowing researchers from all scientific disciplines to explore the "outer edges of science" and assorted exotic technologies.

It's rather similar to an organization called the Foundation for Research into Extraterrestrial Encounters (FREE), which was cofounded with the late astronaut Dr. Edgar Mitchell. However, I offer a different perspective; I say everything about DeLonge's venture points toward the billionaire Robert Bigelow and the Skinwalker Ranch.

On Election Day 2016, John Kerry, the Russian Orthodox Pope, Buzz Aldrin, and others were in the Antarctic on a mission. No announcement came as Hillary Clinton unexpectedly lost the election to Donald Trump. Was there a connection here between the mission, the 1946–47 Operation Highjump, and a supposed secret Nazi (or perhaps alien) base located in the Antarctic? Was disclosure now postponed until they could evaluate the new and unpredictable president?



Robert Bigelow, founder of Bigelow Aerospace, said he is "absolutely convinced" that aliens exist and that UFOs have visited Earth, according to *The New York Times*.

A year later, in December 2017, the biggest news to hit ufology in years was revealed. The $22-million, five-year Advanced Aviation Threat ID Program (I filed a FOIA for the 490-page report) was revealed to the public. The program was sponsored by Senate Majority Leader Harry Reid of Nevada. He based it on a WWII UFO encounter with the *USS Nimitz* involving the pilot and future Senator Ted Stevens and the 2004 Navy pilot David Fravor's testimony and video taken off the San Diego coast showing an object apparently defying the laws of gravity and physics.

Reid makes two interesting comments in a televised interview with KLAS reporter George Knapp, which seems to just go over everyone's head. Reid said, "There were concerns about Satanism," and also, "Anyone who thinks they have this figured out has no idea." These two comments are essential to my digging a little deeper and my suspicion that there is more here than just aliens from space.

In June 2017, Robert Bigelow appeared on the TV show *60 Minutes* and said, "There has been an existing presence, an ET presence on Earth, and I have spent millions and millions."

Tom DeLonge goes on to say that we have advanced high-speed craft that can move through water and time and that these people (scientists) are heroes fighting demons. He also mentions consciousness. So what are we dealing with here? Aliens from space or entities from a dimension related to Earth?

Let's take a look at his associates. The National Institute for Discovery Science Board (NIDS) consisted of familiar names like Col. John Alexander, Hal Putoff, MUFONs John Schuessler, Jacques

Vallee, Colm Kelleher, and others. Bigelow is listed as the president and founder. Putoff is one of the six members of Academy to the Stars. Putoff was the chairman of the board of Bigelow's NIDS and has worked on remote viewing and bending space and time for faster-than-light speed travel. He is a member of Scientology, which is an alien-based religion.

Let's take a look at what Dr. Eric Davis said in a 2012 interview regarding the Utah Skinwalker Ranch, which he ran on behalf of Bigelow. Davis worked on NASA's Breakthrough Propulsion Project from 1996–2002 and is the CEO of Warp Drive Metrics:

"Multiple telepathic voices were heard at once. We viewed images floating in a fluid. We were telepathically told to contact Jack Sarfatti (atheist physicist and a current member of the six-person Academy to the Stars team) and Hal Putoff (also an Academy to the Stars member) — their work is important.

"There is a war in Heaven and tricksters. A swirling black tunnel and a shape-shifting creature were seen. There were three knocks, humming, and then paranormal events. A green fog appeared and the inability to move. We can control space-time with our minds."

Interestingly, the beast that Davis describes resembles the Montauk Project mind-created beast and the remarkably similar mind-created creature in the 1956 MGM produced film *Forbidden Planet*. In the film, it was called the "creature from the id," which is based on a Freudian concept of an unconscious psychic energy that satisfies basic urges and desires. In 2005, Colm Kelleher, a NIDS Board member, along with George Knapp wrote a book entitled *Hunt for the Skinwalker*.

So far, no one has speculated that the technology that Tom DeLonge refers to came from the Skinwalker portal. I speculate that that is the origin of this species!

> **"There has been an existing presence, an ET presence on Earth, and I have spent millions and millions." — Robert Bigelow**

Let's take a look at the information and players regarding the "Aviary" mentioned in Richard Boyland's book. Again you see many of the same people.

The Aviary was a semi-official group of scientists and military/intelligence agents with a common interest in UFOs, telepathy, remote viewing, parapsychology, and similar concepts. All of these subjects fell under the purview of those who were members, especially the enigmatic Col. John Alexander.

Penguin & Head of Aviary: John Alexander, Ph.D. in Death Sciences [Thanatology], Col., (Ret.), U.S. Army Intelligence and Security Command (INSCOM), which is undoubtedly his military cover for the National Security Agency (NSA). Colonel Alexander is director of the Non-Lethal Weapons Department, Los Alamos, and has been

reportedly involved in counterintelligence remote-viewing, psychic warfare, psychotronic, and mind-control projects with military/security applications, while maintaining the cover of non-lethal military/crowd control physical-countermeasures research.

Owl: Hal Puthoff, physicist with the Institute for Advanced Research in Austin, specializes in zero-point energy, a quantum/resonance physics phenomenon and reported DIA researcher, (along with psi guru and fellow Scientologist Ingo Swann,) into parapsychological, psychotronic, remote viewing, and mind-control projects, and reportedly involved in classified Star Visitor-technology studies.

Partridge: Jacques Vallee, Ph.D., formerly an astrophysicist with GEPAN, the French Government's UFO investigative agency, principal investigator with U.S. Defense Department computer network projects; worked with astronomer Dr. J. Allen Hynek; prolific author on UFO subject, lately turning to metaphysical explanations for the phenomenon.

Seagull: Bruce Maccabee, Ph.D., research scientist in optical physics and laser weapons; MUFON physics/photointerpretive consultant, author, and consultant expert on selected "leaked" or disinformation related UFO cases/topics, such as the Gulf Breeze.

Falcon: Sgt. Richard Doty, USAF (Ret.), Special Agent, Air Force Office of Special Investigations, reported to have engaged in UFO disinformation projects, including reportedly hoaxing TV producer Linda Moulton Howe concerning availability of a tape showing a UFO landing at Holloman Air Force Base, New Mexico; and of allegedly waging psychological warfare on Albuquerque defense electronics contractor, the unfortunate Paul Bennewitz. (Doty told me he wasn't involved; he said Richard Helms was the Falcon).

To date, the Academy to the Stars has become a publicly traded stock at $5 per common share with a minimum of 40 shares purchased. They have over 3,000 investors and have raised nearly $3M, which frankly is not enough money to do much with, but more money than MUFON ever amassed.

Tom DeLonge has also said that "aliens are malevolent." We know from Gordon Thomas' book *Secrets and Lies* that in 1970 the CIA sponsored Operation MK-Often (officially initiated to test how animals and humans reacted to specific drugs) was to harness the powers of the "dark side," i.e., black magick, as a weapon. We also know that in 1954, Dr. Hermann Oberth said regarding the atomic bomb, "We cannot take the credit for our record advancement in certain scientific fields alone. We have been helped."

Who helped us and where are the helpers from?

Where will this technology take us? Should we even go there if this is forbidden knowledge? My guess is that Harry Reid's satanic concerns are of the "religious right" and how they would react if they found out where this technology originates.

There is also the infamous 1938 "War of the Worlds" radio broadcast and what occurred then, the 1960 Brookings Institute findings on disclosure and the 2006 "Peters Religious Crisis" about how religions would react to the discovery of ET races.

Philip J. Klass' UFO Curse: "No matter how long you live, you will never know any more about UFOs than you know today.

Atheist physicist Prof. Stephen Hawking believes contact will go bad for us. Interestingly, no one on record with the extremely debilitating amyotrophic lateral sclerosis (ALS) syndrome, which Prof Hawking suffers from, has lived as long as he has; he has suffered from this condition for 51 years.

How startling would it be to have a disclosure announcement made through Hawking only to discover that he had been replaced years ago by an AI robot with a synthesized voice? OK, I'm letting my imagination get ahead of me.

Is it time for ufology and UFO groups to move away from the extraterrestrial hypothesis and replace it with the interdimensional hypothesis, which I have been advocating? How embarrassing if aliens were never actually from space.

What if Erich von Daniken is completely wrong? There may be aliens from space. There should be aliens from space, but more and more I question that.

What if they are interdimensional shapeshifters that have been around since before us? What if they really are skinwalkers? I suspect, "Mr. Big" knows this!

I keep thinking of the Phil Klass curse, something that has stood the test of time:

"No matter how long you live, you will never know any more about UFOs than you know today. You will never know any more about what UFOs really are or where they come from. You will never know any more about what the U.S. government really knows about UFOs than you know today. As you lie on your own deathbed, you will be as mystified about UFOs as you are today. And you will remember this curse." ◆

WAS THERE MORE BEFORE THE BIG BANG?
"Exploring Our Mysterious Universe"
by Maria Anna van Driel
www.amazon.com
Exploring Our Mysterious Universe
Maria Anna van Driel

The Real-Life Haunting That Inspired 'The Changeling'

By Orrin Grey, via The Lineup

Chances are you're familiar with the 1980 ghost movie classic *The Changeling*, even if you've never seen it. That's because the film's iconic scene of a red rubber ball bouncing down the stairs has been referenced in numerous horror flicks throughout the years.

In fact, the sequence came in at #54 on Bravo's list of 100 Scariest Movie Moments. And Martin Scorsese listed *The Changeling* as one of the 11 scariest films of all time. More recently, Guillermo del Toro made numerous nods to the ghost flick in his horror Gothic romance *Crimson Peak*.

What you may not know about *The Changeling*, however, is that its tale of a malevolent spirit haunting a gloomy mansion is based on a true story. When Russell Hunter moved into a old mansion in Denver, he soon began experiencing paranormal phenomena, which eventually left him in fear for his life.

In 1968, composer Russell Hunter moved from New York into the Henry Treat Rogers Mansion near Cheesman Park in Denver, Colorado. He would later claim in an interview that he rented the estate for the "unbelievable price of $200 per month, because no one else wanted to live there."

"How did you die, Joseph?
Did you die in this house?
Why do you remain?"
THE CHANGELING
GEORGE C. SCOTT TRISH VAN DEVERE
THE CHANGELING
MELVYN DOUGLAS JOHN COLICOS JEAN MARSH RUSSELL HUNTER
WILLIAM GRAY & DIANA MADDOCK
JOEL B. MICHAELS GARTH H. DRABINSKY PETER MEDAK

The movie *The Changeling* is a tale of a malevolent spirit haunting a gloomy mansion ... and it's actually based on a true story.

In February 1969, Hunter began experiencing strange phenomena in the house. It started with an "unbelievable banging and crashing" every morning at 6 a.m. that stopped whenever Hunter would get out of bed. Doors opened and closed by themselves, faucets turned off and on, and walls vibrated so violently that they knocked paintings to the floor.

As he investigated these strange disturbances, Hunter claimed to have found a hidden staircase in the back of an upstairs closet. The narrow passageway led to a secret room where Hunter found the belongings — including a journal — of a young boy who had lived in the house "a century ago." Hunter pored through the journal's contents and conducted a séance to piece together the paranormal puzzle. He discerned the resident ghost was a sickly child who once lived in the home and had been the heir to a fortune from his grandmother before succumbing to his infirmity.

The boy's parents were worried his inheritance might pass to another family member if word got out about his death. So the unscrupulous couple buried their dead son in an unmarked grave in a field southeast of Denver. They then adopted a boy from a local orphanage to pose as their child, who accepted the inheritance and later went on to great wealth and success.

According to Hunter, the ghost of the sickly boy directed him to the aforementioned unmarked grave, which was now located beneath a house on South Dahlia Street in Denver. The spirit reportedly threatened to harm the family living in the South Dahlia home if they didn't give Hunter permission to dig there.

At the Henry Treat Rogers Mansion in Denver, Colorado (which is now demolished), composer Russell Hunter says he experienced strange disturbances while living there, including doors opening and closing by themselves, faucets turning off and on, and walls vibrating with no explanation. (Photo source: Denver Public Library Western History Photo Collection)

The family acquiesced. It wasn't long before Hunter and his team unearthed human remains — along with a gold medallion inscribed with the dead child's name.

Yet the grisly discovery didn't solve Hunter's problem: In fact, the haunting only grew worse. A set of glass doors exploded in Hunter's face, severing an artery in his wrist. The wall behind Hunter's bed imploded and crumbled down on top of him.

Fearing for his life, Hunter fled to a new house on Kearney Street. But the hauntings moved with him. Finally, Hunter called in a priest from the Epiphany Episcopal Church to perform an exorcism, which seemed to clear the air.

Hunter's account will sound familiar to anyone who's seen *The Changeling*. The red rubber ball even makes an appearance in the original tale, as it was apparently the sickly boy's favorite toy. Hunter's claims also seem like they would be easy enough to corroborate.

And yes, when you begin inspecting Hunter's account, gaps do emerge. The Denver Library recently did an excellent job of fact-checking Hunter's ghostly claims. Among the library's findings is the absence of any concrete records that Hunter actually lived in the Henry Treat Williams Mansion, though he did reside in Denver at the end of the 1960s, where he helped his parents manage the Three Birches Lodge in Boulder.

As for the boy who supposedly haunted the house, there isn't any solid record of him either, and there's no way he lived in the house a century before Hunter did, as it wasn't even built until 1892. There are enough odd mysteries surrounding Hunter's account to make a paranormal investigator curious, though, including the fact that the family who built the mansion owned farmland around where the child's unmarked grave was said to have been located.

None of that stops people from continuing to report strange happenings all over the Cheesman Park neighborhood to this very day, including cold spots, sudden sensations of dread, and ghostly orbs appearing in photographs.

These may have nothing to do with Hunter's story, however, and much more to do with the fact that Cheesman Park was originally a graveyard. As recently as 2010, workers digging trenches for the park's irrigation system unearthed four skeletons from the abandoned cemetery.

And if that's not the beginning of a killer ghost story, then what is! ◆

The Power of VOGEL CRYSTALS

By Karen Frazier, AuthorKarenFrazier.com

If you're looking for crystals that will help you grow and change quickly, I recommend specific cuts (called Vogel crystals) developed by IBM research scientist Marcel Vogel. He held multiple patents for IBM and specialized in magnetics and liquid crystal systems.

Vogel's earliest research in the 1950s was dedicated to the energy interactions between humans and plants, measuring how plants responded to his own thoughts about them. From those studies, he reached the conclusion plants stored and responded to the energy of human thought, which led him to the realization the energy the plants most favorably responded to was love.

In the 1970s, Vogel began researching the energy of crystals cut in specific shapes and how the vibrations of those crystals could affect the vibration of the subtle body (energy system of living beings). In his research, he also studied how crystals affected water, noting the water behaved differently in their presence.

After retiring from IBM in the 1980s, Vogel formed his own lab, Psychic Research Inc., where he dedicated his time to studying energy anatomy and crystals. His work focused on quartz crystals — primarily clear quartz — and he discovered how certain sacred geometric shapes and cuts affected the crystals' energy more strongly. He also did research demonstrating that when liquid crystals were cooling and solidifying, focus and thoughts could affect the shape of the crystal's lattice structure.

Vogel further explained that crystals, which grow from a single seed cell, contain all of the information necessary to continue crystal growth. When the crystal is fully formed, the intelligence matrix it contains from the original seed cell goes dormant and remains so until human interaction and intent reignites the intelligence of that matrix. Then, it interacts with subtle vibratory fields associated with living beings — in other words, with your energy anatomy.

Likewise, science shows crystals can store information that can be retrieved and reactivated. So, Vogel viewed the crystal matrix as a way to store, retrieve, and transfer the energy of intent, thought, and creation.

Pictured above is a 12-sided smoky quartz and rutile Vogel wand.

During his research, Vogel started to experiment with faceting quartz and other crystals in specific, mathematically precise designs that reflected the mathematics and proportions of sacred geometry. He discovered that with precise faceting of the crystals, they developed powerful intentional energies that could affect the vibrational energy of living beings. He developed designs based on the Tree of Life (as in the wand pictured on this page), the Star of David (pictured on the next page), and other shapes.

Vogel's faceting of crystals was highly precise, and after his death, only a few (three) of his students continued the work in the manner Vogel prescribed. Each crystal must be cut on a certain axis (the C axis) with specific angles for each of the facets and tips. Very few people carry on his legacy of crystal cutting. Vogel crystals are hand-cut from natural quartz and some of its derivatives (such as citrine or smoky quartz) according to precise measurements, and they have a very powerful energy.

You will find wands cut according to Vogel's precise specifications are powerful tools. They are not inexpensive, and there are many faceted wands that are called Vogel style but lack the precision necessary to be a Vogel wand, as there are three people in the world cutting them. Three places that sell authentic Vogel crystals include Luminary Studios, VogelCrystals.net, and Crystal Wings. Tools for Evolution jewelry is also designed based on the principles developed by Marcel Vogel.

Properly cut Vogel wands have intense energy that can help focus healing energy. The number of facets (ranging from six to 38) determines the type of energy the cut brings, amplifies, and works with.

These powerful tools have been transformational in my experience and for many others as well. The jewelry manufacturer uses the precise cuts, but with a number of crystals besides quartz, and they also have a powerful and sacred energy that can bring about change and transformation quickly.

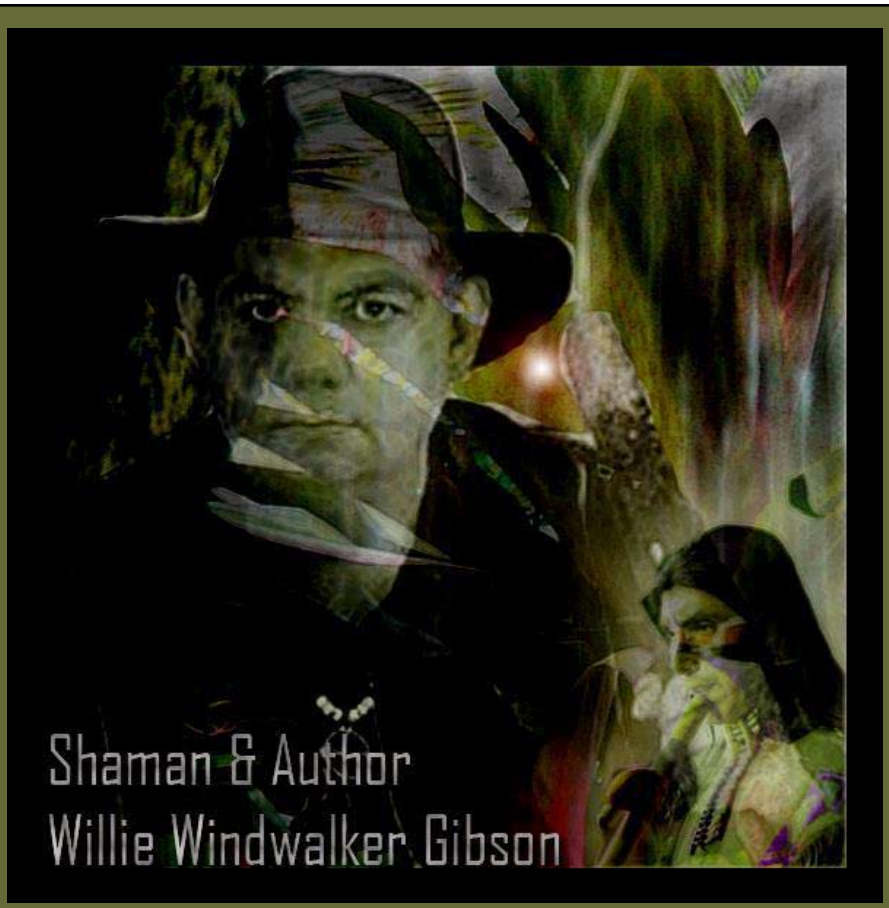
Pictured above is a Star of David cut Tool for Evolution in aqua aura quartz and danburite.

I have worked with both the Vogel wand and the Tools for Evolution. They provide tremendous clarity and are highly transformative. I wear my Tools all the time, and I work with my wand in meditation and healing. To be honest, I almost don't want to put the wand down because it is so powerful.

I believe Vogel crystals (and Tools for Evolution), like all crystals, choose you. Each is created for a specific individual, and the information about to whom they are to eventually come is stored inside of them. They come into your life when you need them, and they are there for as long as they can serve your growth and evolution.

If you feel drawn to them, it may be that is because there is a Vogel crystal with your energy stored in it just waiting for you to come along so it can choose you.

Read Karen's new energy healing book, "Higher Vibes Toolbox: Vibrational Healing for an Empowered Life," which is available on Amazon. ◆



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WE ARE SACRED GEOMETRY

By Dr. Athena Perrakis, Sage Goddess

Sacred geometry is fascinating. Mind-boggling, even. We are each a part of a larger pattern — individualized designs with specific and precise measurements, curves, lines, and proportions that when filled in and viewed from a cosmic lens reveal a colorful work of art — fluid, changing, richly beautiful, and vast. Can you learn to see yourself in this way? Can you learn to see others like this too? As the wonderful work of art that you and they are?

What exactly is sacred geometry? In its simplest definition, sacred geometry is the meaning and symbolism that is attributed to certain shapes and proportions. On a deeper level, sacred geometry is the place where mind and matter, the spiritual and the physical, the manifest and unmanifest, the bound and boundless meet.

If you can imagine an architect's blueprint, you can capture a snapshot of just how integral to life sacred geometry is. Just as the blueprint informs the layout, placement, spacing, and more of a building, so too does sacred geometry inform the layout, placement, and spacing of Earth, the universes, and all of their inhabitants. At the heart of everything is a mathematical code that inspires, influences, and informs it and how it appears in physical reality. In short, sacred geometry is the underlying and organizing principle of Creation.

It's disconcerting to look at the news and see so much disharmony when we live in and are part of a universe that at its core and very nature is harmonious. Despite what we see and hear in the news and experience in our day-to-day interactions — from the separation of children from their families to countries dealing with famine and homelessness to unfair immigration policies to senseless deaths — beneath it all there is harmony. A bit discordant and shifting, yet harmonious just the same.

There's harmony in the discord. Likewise, there's discord in the harmony.

I think this is what Source is revealing to us now more than ever. I believe that we are feeling the dissonance so that we are compelled to get back in tune with the true nature of who we are. The collective illusion of separation is no longer an option; it is a facade that we must relinquish if we are to sing and illustrate the greatness that we are all being called to embrace and be.

What I love about sacred geometry is this: It reminds us of our intrinsic, inseparable connection to all of life. Sacred geometry is everywhere. It's in the trees that give us shade. The hands that do the lifting for us. Our feet that carry and ground us to the fertile and rich soil of Gaia. The seeds that yield us the food we eat. In the pattern of a June bug's flight. The shape of a bee's hive and the honeycomb. The gems and crystals that we cherish and hold so dear to our spiritual practice, growth, healing, and manifestation. The crystalline structure of the water we drink and bathe in.

There's even sacred geometry in a spider's web. It beautifully illustrates the interconnectedness of all things — each individual pocket serves an individual purpose yet contributes to the greater whole of the web itself. Life is much that way. We are all a part of the tapestry and, simultaneously, creators of it and our individual tapestries. It all works together for the greater good of all involved.

Lean in a little closer and let this truth sink in: You ... me ... we are sacred geometry. We are like the overlapping and interconnecting circles of the Tree of Life, individual and complete on our own, yet dependent upon and working with each other to create the fabric of life. We are each an integral and precise formula illuminating the grand design of a Master Sculptor. I feel that sacred geometrical structures, such as the Temple of Osiris and the pyramids in Egypt, as well as the Forbidden City in Japan, are there not only to be revered and admired, but to remind and reflect us our innate sacredness, magnificence, and power. No more looking solely outside of ourselves for the answers — we must honor the sacredness of our personal temples, our own bodies, and tap into the universal wisdom that awaits us there.

Everything is geometric. Everything. As we engage with geometry, we engage with the mind of Source. Sacred geometry reminds us of the deep connection between everything in the world, proving the world shares a collective consciousness. Through sacred geometry, we see just how truly interconnected all of life is and are reminded that everything comes from and returns to the same Source.

When you explore, deepen, and engage with sacred geometry, you are exploring, deepening, and engaging with the mind of Source, or Spirit. When you understand the basics of sacred geometry, you connect to all of life and Source itself. If we began to see each other as the sacred geometry that we are, honoring the beauty in our respective colors, shades, hues, curves, and lines, we would see that we are all an intrinsic and necessary equation of a universal masterpiece of the Great Artist itself. ◆

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The Christmas Spirit

By Willie Windwalker Gibson

I have made no secret in past stories that I started out as a peace officer in Louisville, Kentucky. I went through police training in 1980 and was sworn in as a state peace officer in 1981. Being a state officer, I was assigned to various posts. Some were long assignments, some short. One of my very first assignments was the State Fairgrounds Police Department. I was the night supervisor there and patrolled the area from 12-8 a.m.

I enjoyed the work, but the pay was not good. So when I was off duty, I would work security at various businesses. When the holidays would roll around, my services were especially in need. I'd like to tell you about one of those holidays.

It was Christmas time in 1981. I had taken a job as an off-duty officer at a drugstore in the west end of Louisville. It was a rough area of town. I would work the 4-9 p.m. shift at the drugstore on the weekends.

On Christmas eve 1981, I got a ride to work at the drugstore because my car was down for repairs. The guy I got a ride from said he would be back at closing time at 9 p.m. That night, as I was working my shift, I looked out the front door onto the street. I could see that it was starting to snow outside, heavy like a blizzard. I was watching the clock and could see that 9 p.m. was approaching fast. I kept watching for my ride to pull up, but I could see that he was not outside.

Closing time came, and the owner began closing up. He asked me if my ride had come, and I told him no. He offered to drive me home, but I told him my ride should be there soon. So, I went outside, and the owner left.

It was cold, and the snow was blowing hard. I looked at my watch and 10 minutes had passed. There was a phone booth on the corner, so I walked up to it and called the guy who was supposed to come get me. There was no answer. I hung up and waited another 10 minutes and called again. This time the guy answered and said he was sorry, but he had a flat tire and could not come.

I hung up and just watched the snow come down hard. By now it was 10 p.m. My house was about a mile away, so I started walking. The snow was blinding, and my leather police jacket was not cutting out the cold much. My walk was a fast one, not only to help cut the cold, but the area was dangerous and a cop on foot was not welcomed walking.

I had walked a few blocks, and I heard a voice yell, "Hey pig." I looked behind me and saw two men walking fast behind me. I knew I was going to have a problem, but I was armed. I really did not want to shoot anyone on Christmas Eve. I heard again, "Hey pig. Where are you going?"

I started to walk faster. The snow was getting heavier, and walking was getting harder. The snow was blinding. I looked behind me, and I could make out that the two men were pinned against a building to shield the snow from their faces. I saw it was my chance to get away, so I started to walk faster. I could see I gained a few more blocks on the men.

I approached an alleyway, and as I started to cross it, I felt a hand grab my arm and pull me into the alley. I turned around and went for my gun. I could see a lone man standing there. The man said, "Wait. I mean no harm to you friend."

He was an old man dressed in a long overcoat with a red toboggan on. The man looked to be in his 60s and had a scruffy white beard. He had a smile on his face. He told me to follow him, and he would get me to safety from the snow.

I followed him, my hand still near my gun. We

walked down the alley to a fence with a section out of it. He went through the fence, and I followed him. We walked to a vacant building. He open the door, and we went in. It was weird, but at least we were out of the snow and the danger of the street ... for now. The man told me to follow him, and I did.

We walked through the long building, which seemed like it was about a block long. The man opened a door and went inside and motioned for me to come in. I did.

> I approached an alleyway, and as I started to cross it, I felt a hand grab my arm ...

The room had a table in the center of the room with two chairs. I could see a cot in the corner. The man told me to sit. It was cold in the room, but the snow was outside. I sat down. The man sat down and said that I would be safe here with him.

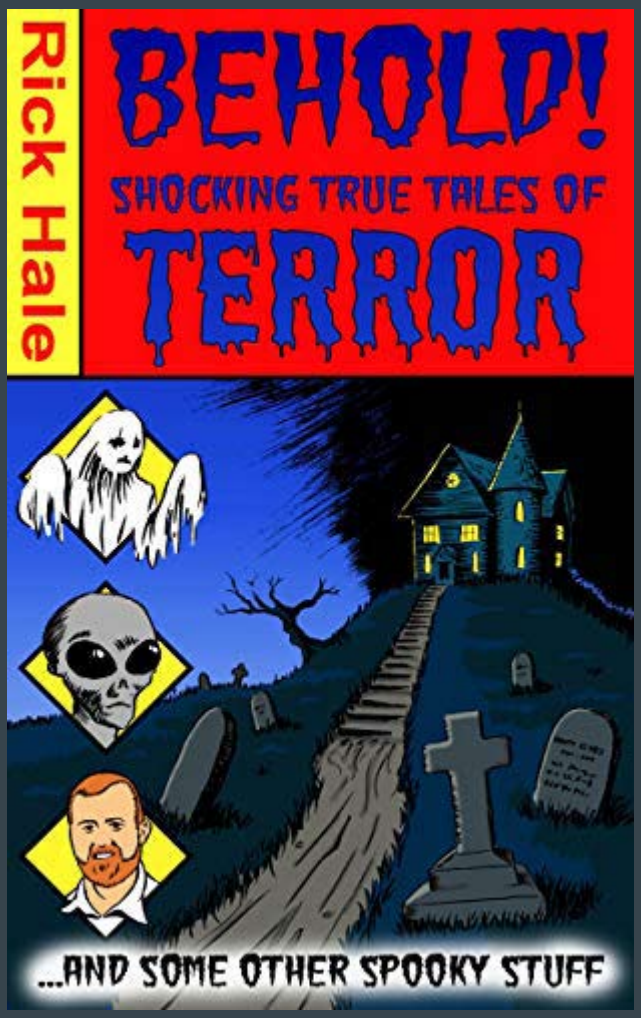
We started to talk. I told him my name, and he told me his name was Thomas. He told me he had lived there for awhile — that it was good enough to keep him off the street during bad weather. He said he was outside checking the weather when he saw me walking and noticed the two men trying to catch me.

I told him I did not want to fight with them on Christmas Eve. He smiled and said he knew that. We talked for a few hours until I looked at my watch and noticed it was after 1 a.m. I told Thomas I had to get going. Thomas smiled and said that was fine. I reached in my pocket and pulled out a $20 bill and handed it to Thomas. He push my hand back and told me "Merry Christmas" and that he wanted nothing. Thomas said the company with me was enough.

Thomas walked me back to the fence. The snow had slowed down. I walked with Thomas to the alley's edge and looked up the street. The street was clear. Thomas bid me goodbye and walked back to the fence. I started walking home. I made it home within 30 minutes, went inside, and went to bed.

The next morning was Christmas. I got up and decided to go get Thomas so he could have a good Christmas dinner with my family and I. I went back to the alley and through the fence to the building. I went in and went to the door where Thomas lived. The room was empty. There was no table or cot. Just a dirty room.

I slowly backed out of the room and walked back outside. I started walking home. I went over the events of the last night with Thomas. Then a smile came on my face. I knew then that Thomas was a Christmas Spirit sent to me to help me out of a dangerous situation. I stopped, looked up, and said, "Thanks, Thomas." ◆



BEHOLD!

SHOCKING TRUE TALES OF TERROR

... AND SOME OTHER SPOOKY STUFF

BY RICK HALE

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Is *TIME* Holding Us in its Grip?

By Maria Anna van Driel, The Next Truth

The Universe. It is the biggest time-machine we can think of, but does it really present us time? This mysterious, dark domain is the territory of erratic behaviors and silent explosions and is indeed a remarkable place to look at. And by doing so, inescapable thoughts will pop up ... thoughts about if it would be possible for the Universe to contain an invisible and self-evolving force that lets the future create the past, which then creates the future again.

Well, it is not entirely unlikely, but before we can look at mind-dazzling questions like these, we need to let our thoughts slide over a question that has been asked since the beginning of mankind's curiosity: What is time?

What time is it? ... Well that is a simple question isn't it? But the answer is still a remote one and will leave you in a tangled state when trying to wrap your brain around this elusive idea of Mother Nature.

Many will look at their wristwatches as soon as they hear this question. And without any hesitation, they tell you the time displayed on that little piece of innovative technology. But answering this question of what time really is ... is really not that easy and still lies beyond our grasp.

Maybe we can find a plausible answer by looking back in time. History teaches us that the Mayan felt they knew the answer 2,000 years ago, as English mathematician, physicist, astronomer, theologian, and author Sir Isaac Newton thought he understood it 400 years ago. Theoretical physicist Albert Einstein thought he knew for a brief moment of six months in 1915. And, today, some of the best physicists are looking at this "simple" question with a bewildered mind ... this strange concept known as time.

What Is Time?

So, what is time? Is it seconds ticking away on a clock hanging in an empty train station?

Is it the annual events we see happening in nature?

Is it behavior in the movements (speed) of opposite objects?

Or is time an invisible prison that keeps us all captured in the moments of the present?

Well, the best answer I can give you on this simple-looking question of what time is ... I don't know exactly. In fact, nobody knows for sure what "time" really is. We can only say what it is not. Time is not what you read on your wristwatch.

Time is something so familiar that we usually don't give it a second thought. But wait! I said that I don't know exactly what it is, but I do have a pretty good guess of what

this idea of time in the Universe could contain. So, like galactic archaeologists, let's zig zag through myriad sources of information to piece together any surviving and available evidence.

We encounter many interesting things while wandering through the Universe ... particles, gravity waves, gas clouds, but also asteroids, planets, moons, and a particle with an odd behavior ... or should I say "content." This oddness with the sterile neutrino makes it a bit of the "black sheep" of the Universe.

We learned about the sterile neutrino's existence a decade ago, and it is thought of as being "empty" because it only interacts via gravity and does not carry any charge. This emptiness made me think of something that is not yet proven to exist but is being thought off as "real" due to the fact that nature is simply allowing its existence.

Science explains the sterile neutrino as an empty particle, but what if it is not empty and does carry something? What if it is carrying a charge of which its vibration is that high or low it just looks like nothing is present?

When combining this empty ghost particle with something even more stranger in behavior, the tachyon, it suddenly has a high possibility of being the neutrino's fifth flavor. (The sterile neutrino, which was produced during the early epoch of the Big Bang, is the fourth flavor.) A flavor, as such, can point out to the reality in the behavior of time.

Also, the sterile neutrino could even turn into a sixth flavor when it absorbs a high electrically charged nuclear energy after it has merged with the ordinary photon and then becomes a nuclear illuminated photon. In this, the scalar-electron (e±) could be the winner.

It is believed that this hypothetical tachyon energy is going so fast that it at some point it appears to stand still, whereas it is moving within the electromagnetic spectrum (Extreme Ultraviolet Radiation). And by behaving as so, it instantly becomes invisible to modern scientific measurement equipment like the MiniBooNE.

So, this "nothing" or sterility in the new flavor of the Neutrino is probably not nothing at all.

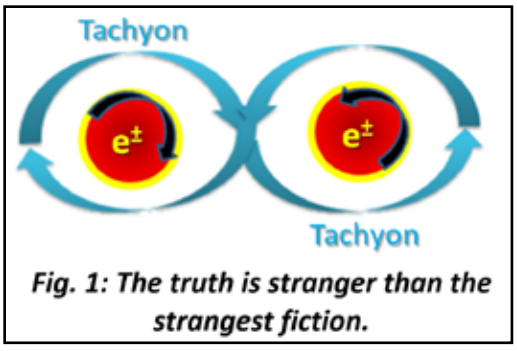

Fig. 1: The truth is stranger than the strangest fiction.

Can Energy Bend Time?

And with all of the above in mind, we must ask the question, "Is this energy able to bend the arrows of time?" Well, it definitely can, but we have to see it from the view of the tachyon itself.

Looking at Figure 1 on this page, we see that the scalar electrons are rotating in an opposite direction to each other. This strange behavior is what Einstein, with an undertone of ridicule, named "spooky action at a distance."

Maybe, while writing about General Relativity, the geometric theory of gravitation, Einstein forgot to think of the possibility of an invisible energy swirling around these scalar electrons with an enormous speed due its undetectable vibration. However, when a tachyon travels with the speed beyond that of light, it would a) see this nuclear particle as only "one," and b) see these particles always rotating in one direction. And, from this perspective, we can say, with some caution, that the Universe

→

has a "spooky action" on its own whereby its time has two ways in which it is ... um ... ticking.

Now, as soon as science can prove tachyons exist, keep it in a stable orbit by letting the sterile neutrino absorb this vibrating energy, aim the right laser on the moment of where this energy is meeting itself (standing still), and find the right wave, or frequency, that will speed up or slow down the tachyon's vibration, it probably will become visible for detectors to measure it.

By doing so, time's momentum becomes its position and vice versa. And, thus, time stands still!

Being thought of as a farfetched idea or not, this energy has an intimate relationship with the scalar electrons due to both of them, at one point in time, being "one" particle.

A tachyon's velocity depends on the spin of this nuclear scalar electron, and science only has to stop and reverse its spin.

Now, I don't know what will happen exactly, but if this can be brought into a checked state, the possibility of sending the second law of thermodynamics in reverse cannot entirely be ruled out. This could have an outcome of strange effects taking place in where it is possible to stop time, reverse it, and take a peek into the past of the Universe and see where it all started.

Now wouldn't THAT be a "cool" opportunity?!

Exploring Infinite Energies

It is really amazing how small we are compared to the vastness to the Universe.

In this, an (by scalar energy) illuminated neutrino-photon going slightly faster than ordinary light is likely possible and could easily be a new flavor next to the already-existing neutrinos. There is even a high possibility of the neutrino-tachyon and neutrino-photon together, being the true entropic time, whereas the Universe is using these behaviors/reactions to bend the thermodynamic second law in a stable manner, creating the past, the present, and the future all in the same moment.

With this in mind, the question is: Where does this nuclear energy come from in the first place ... and during which event? Does the answer lie in the merging of two black holes carrying a yet unknown vibrating nuclear energy from an older universe or ... universes?

Well, science is still exploring the plural possibility of this infinite energy but has not yet found the right data to prove it. As soon as they do, it will provide us with new laws in quantum holographic technologies, for instance, whereby it even could be artificially created, captured, and measured.

A problem that should be bridged in order to get this far could lie in the relativistic Doppler effect.

But I think we should leave these experiments of artificially created particles (neutrino-tachyon and/or photon) possessing a speed faster than ordinary light, containing manipulated and checked messages/codes having the prospect, in this idea, of addressing space-time whereas it even has the ability of bending the arrows of time and communicating with a possible past, present, and future timeline in the laboratory for a while.

We should ask ourselves if black holes can provide us with an insight for how to reverse the thermodynamic second law.

Can we truly say that reality is ultimately timeless?

This all sounds pretty bizarre from the view of classical physics and not an easy concept to define, but from the view of the consciousness theory and spirituality, it fits in perfectly. ◆

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Living Pterosaurs have been seen from Guantanamo AF Base in Cuba to the jungles of Papua, New Guinea where the locals call them the "Ropa."

They are the Flying Felines of the Egyptian dynasties to the Greek Heroes living in underground caverns on Mount Olympus.

Here is the Mothman Creature, initially seen around the hamlet of Point Pleasant, West Virginia, and associated with the collapse there of the Silver Bridge - but now recently observed by dozens of credible witnesses in downtown Chicago. Some researchers say Mothman is a harbinger of death.

The Jersey Devil is said to be a demon who flies near the Pine Barrens mainly in the dead of night, while the Thunderbirds are massive creatures with wingspans of more than 30 feet.

Dragons are thought of as beings rooted firmly in mythology and the stuff of movies such as "The Hobbit" and popular cable TV shows such as "Game of Thrones." Yet sightings of these aerial demons known to spit fire have been seen worldwide and are part of every culture - past and present - from Europe to the United States, and every continent in between.

Even more eerie are the flying and floating "alien" humanoids and witchy "bruhos" observed widely in Mexico and South America.

Here are dozens of the creepy-crawly narrations - backed up by the strangest of photographed evidence - of bizarre and unknown flying cryptids who frolic in our sky as if they have not a care in the world. Theories abound as to their origin(s) and nature and their overall grip on our perceived reality, as explored in this dramatic work by such respected researchers as Sean Casteel, Brad Steiger, Paul Eno, Allen Greenfield, Lon Strickler, Tim Swartz, Scott Corrales, Hercules Invictus, Jonathon David Whitcomb, Albert Rosales, Paul Dale Roberts, Steve Ward, Nomar Slevik, with the added editorial flare of "Exploring the Bizarre" co-host Tim Beckley.

Are they demons straight from hell or from an unknown shadow world? Ultra-terrestrials who have strayed into "our territory" from another time and space continuum? Or simply prehistoric monsters thought to have died out millions of years ago, but who still exist living just beyond our reach, ready to be rediscovered by science?

Whatever they are, they are truly BIZARRE!

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An Amazing NDE Experience

By T. Stokes

It was around 2008 — the date is hazy but the experience is etched on my mind so clearly it could be yesterday. My doctor misdiagnosed my irritant cough for asbestos lung and gave me a medication that has since been withdrawn, as it killed a large number of those who took it.

So, being rushed into the hospital, I found myself in intensive care drifting in and out of consciousness. I was soon staring down at my body and thinking it was just a pile of old sacking that had been holding me back.

I then had a vision of myself in a large field. I could feel the grass under my feet, and a slight breeze was rustling the trees. I witnessed myself walking toward a large fence, and arriving there, I was very curious as to what was on the other side. So I climbed up and sat on the top of the fence.

As I did so, I felt an inner knowing that if I jumped from this fence, I could not return from this new field. But I was overcome with curiosity. I could see this new field was kind of foggy in the distance, and I wondered what was there. Hampered by this thought that I could not come back but driven by curiosity for what lay in the new field, I remembered the saying, "The grass is always greener on the other side of the fence."

I felt an urgency to make up my mind, and I was not alone. I was conscious of other intelligences with me, but they were out of sight. I have always remembered before I was born and being helped to choose my parents, and I felt these same intelligences around me now.

The ancient Egyptians said at death the soul would be weighed against a feather, and strangely that's just how it feels. You see all your good deeds to others on one side, and on the other you feel the weight of all your bad deeds. But you not only feel them, you see how much you have hurt people and you feel the depth of their pain.

The master said, "You must love one another" and "Love is the key," for as the hospital walls beds and doctors melted away in my vision, I saw a much vaster expanse of all the care, love, and support and realized this was the real wealth. It's not what you have, but what you are that, at the point of death, you are judged on.

So, in an instant I jumped back down to my own side of the fence and started to slowly walk back. And as I did so, I became conscious of doctors and nurses working on me and bringing me back to this false plane of lies, hatred, and wars, and although I was sad to be back here, I was so pleased to see my family once more. ◆

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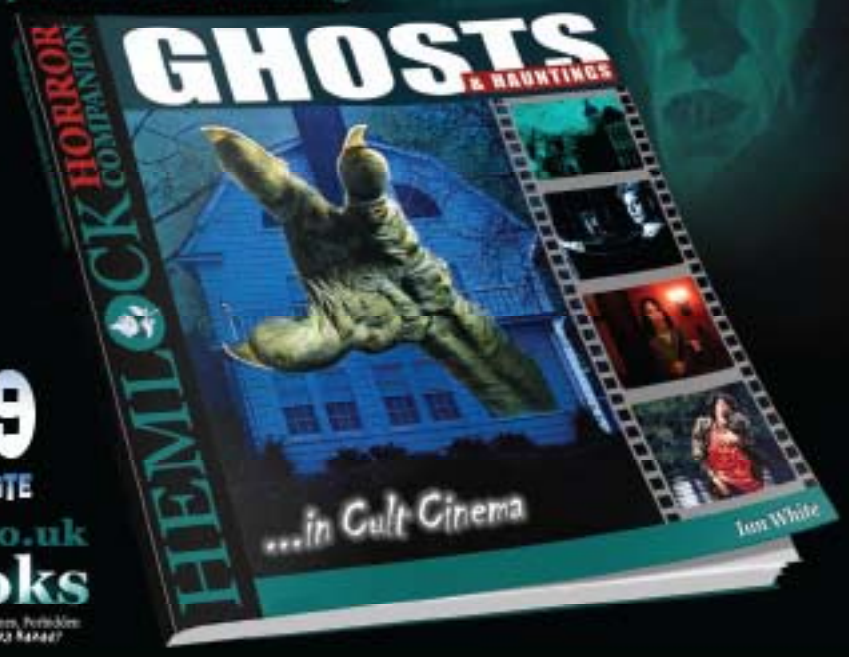

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'Restless In Peaceville'

By Pippa Jay

Q&A by Michelle M. Pillow, MichellePillow.com

Young adult paranormal romance author Pippa Jay is an "intergalactic seamstress" and redheaded stepchild. She's a four-time SFR Galaxy Award winner and an EPIC and Rebecca finalist. She is a cosplay addict, obsessive chicken keeper, and mama to three not-so-little monsters. Her book, *Restless In Peaceville*, a YA zombie story, is available in online stores.

* * * * *

Q: In your book, *Restless In Peaceville,* your protagonists are both zombies. What inspired you to create such characters?

Pippa: I've never been a fan of zombie films, but I picked up one called *Warm Bodies* on a whim and totally fell in love! It was a sweet, romantic, and funny twist on the standard zombie story, told from the zombie's point of view. It's still one of my favorite comfort rewatches, and I never thought I'd ever say that about a zombie film.

Q: When world building, did you base your story off of known myths throughout history?

Pippa: I got into a discussion with one of my author friends about Louisiana Voodoo, so I researched as much as I could, but put my own interpretation on it, adding what I'd learned about Haitian zombies.

Q: Why do you think readers, and society in general, are fascinated by the paranormal?

Pippa: It's the attraction of the unknown, especially at a time when we're learning more and more about the Universe. There are still mysteries to investigate and unravel. Otherwise life might get boring!

Q: What are your favorite paranormal shows, movies, and books?

After spending 12 years working as an analytical chemist in a metals and minerals laboratory, Pippa Jay is now a stay-at-home mom who writes sci-fi and the supernatural.

Pippa: For series: *Being Human* (original UK series), *Supernatural*, *Charmed*, a bit of *Buffy*, and two UK kids series: *Wolfblood* and *Young Dracula*.

Films: *Warm Bodies* and *Zombieland*.

Books: *Warm Bodies*, ancient Chinese mythology tales by Barry Hughart, and many of Sir Terry Pratchett's that qualify, like his witch books or the *Nightwatch* series featuring zombies, werewolves, and vampires in the ranks.

Q: Do you believe in the supernatural? Or are you a skeptic?

Pippa: I'm kinda split on it. I don't believe in ghosts, at least not as spirits of the dead. I do believe psychic powers exist, especially a sixth sense, but two visits to clairvoyants made me feel that wasn't a real thing and it's more a touch of telepathy. I do believe there are things science cannot explain but only because we don't understand them yet.

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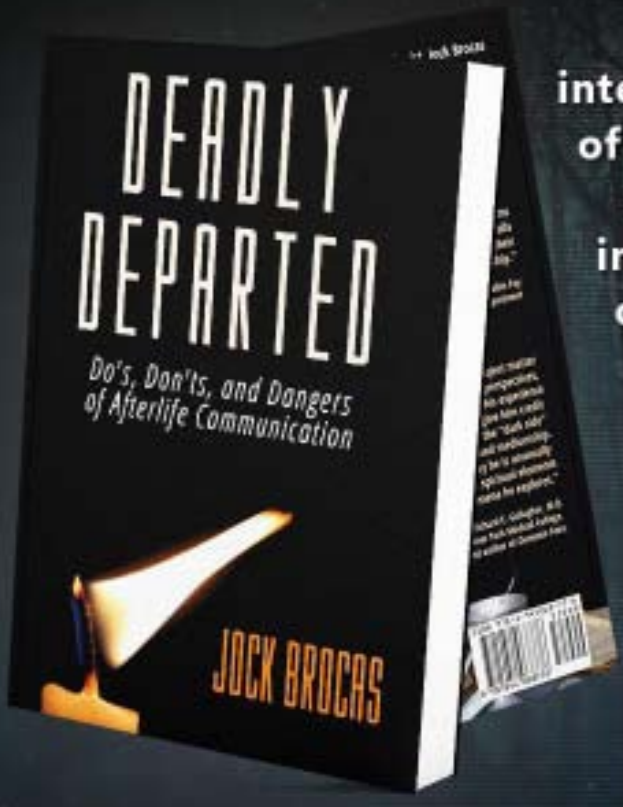

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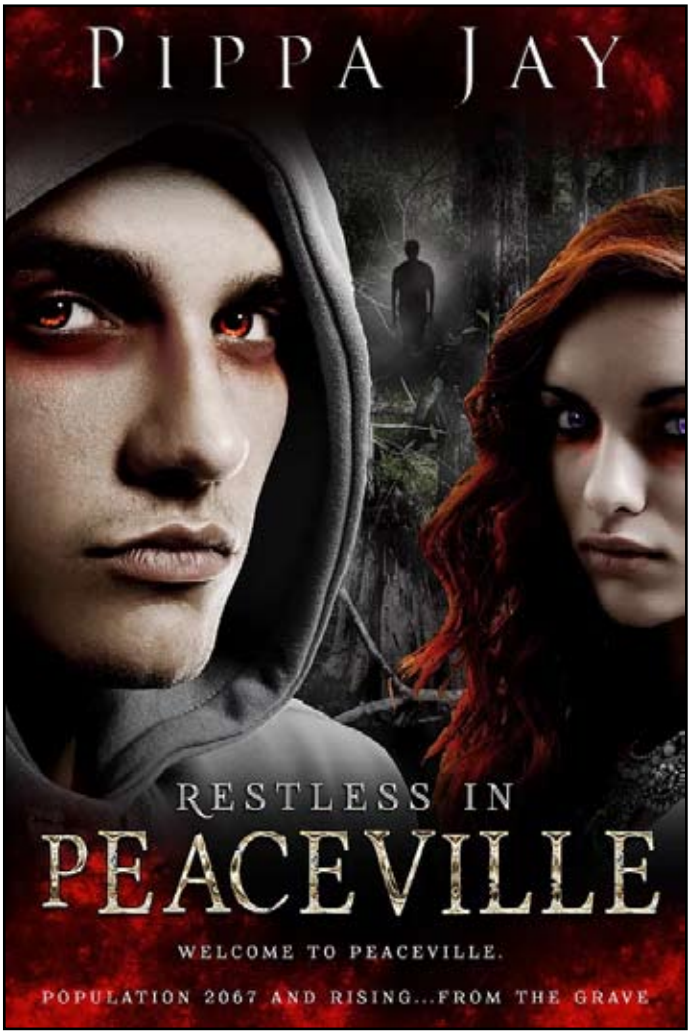

"Welcome to Peaceville, population 2,067 and rising ... from the grave ..."

Q: Have you ever had a paranormal experience?

Pippa: Hubs and I live in Colchester in the U.K., Britain's oldest recorded town and once its capital before London. When we first set up home together, we rented a house close to the remains of the town's old Roman wall. We had the odd, weird thing happen: our stereo system switching itself on, our cats both suddenly staring at one spot on the ceiling, but the oddest actually happened to my husband.

He came upstairs one evening and saw a figure standing in the shadows in our back bedroom. I heard him tell me not to be silly and try jumping out on him because he'd seen me ... but it wasn't me. I came out of our bedroom at the front, and the figure disappeared when I switched on the light. I've never doubted he saw a ghost because there was definitely something odd about that house the whole year we were there.

Q: What kind of paranormal creatures do you never want to meet?

Pippa: Vampires. Honestly, I'm anemic enough without that!

Q: Have you ever been to a psychic?

Pippa: Yes, and they told me I would work with words, meet a dark, scary stranger I would fall in love with, and have three children — a girl and two boys. All three things came true!

Q: Would you jump into a fairy ring?

Pippa: Have done repeatedly. Sadly nothing happened.

Q: If you could be anywhere while writing, where would you be and why?

Pippa: A nice, shady spot at a beach, with no people, my MP3, and an inexhaustible supply of good coffee so I would be completely free of any distractions.

Q: Do you like creating an overall world and multi-book plotline better than individual stories, or vice versa?

Pippa: I like creating an overall world, but my writing process is too chaotic to plan series. I tend to write more one-offs that can stand alone, then think about follow-ons later.

Q: What is your favorite ghost story?

Pippa: *A Christmas Carol.* I've really never got tired of that story and have watched pretty much every version ever made, including a live one-man performance by Patrick Stewart of Captain Picard fame! He was awesome, by the way.

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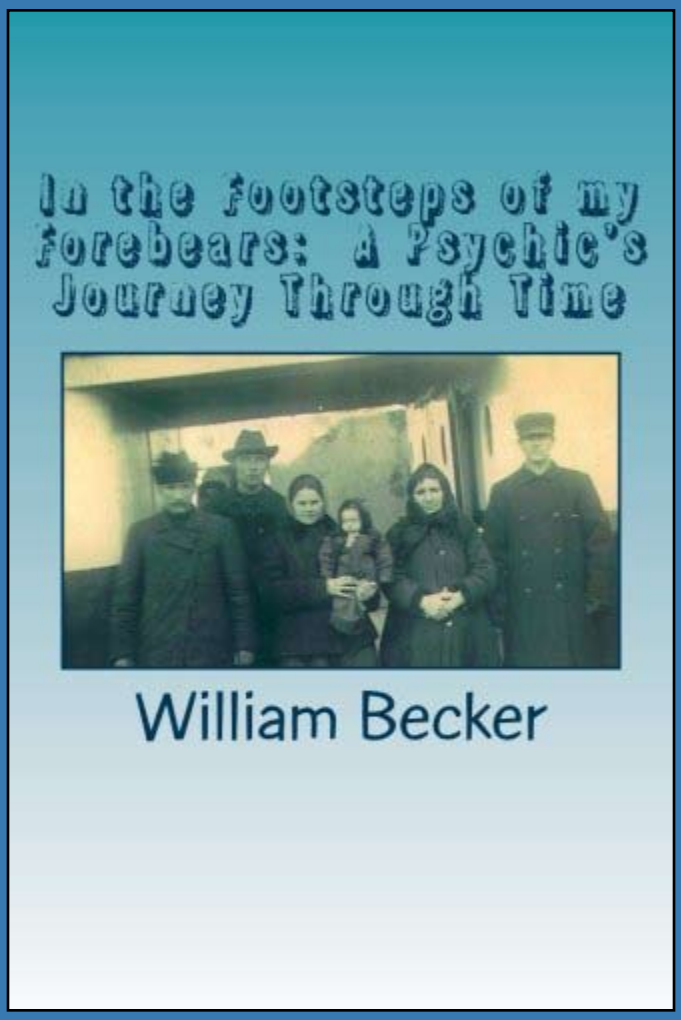
To learn more about Pippa and her books, visit http://www.pippajay.co.uk/. ◆



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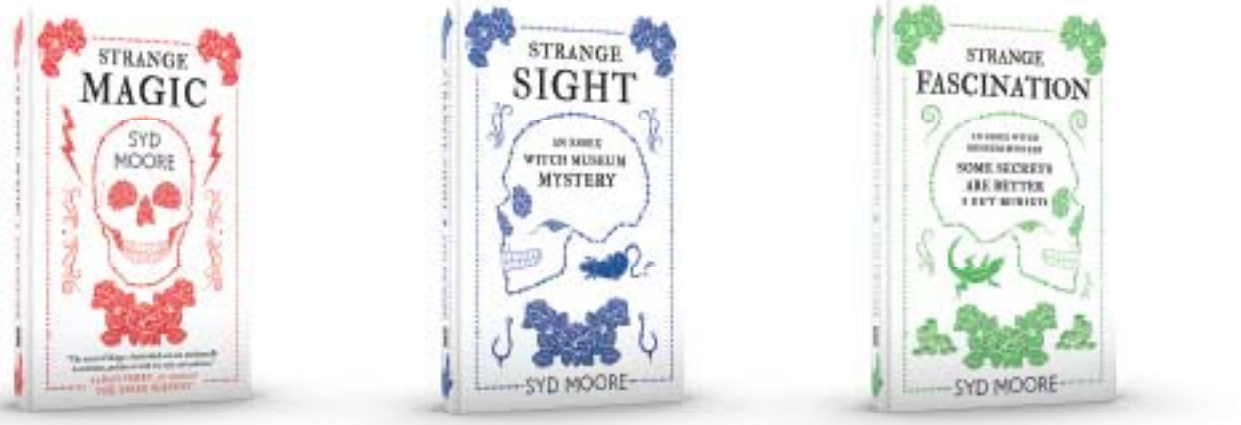

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